BLAIR FAIRCHILD

LÉGENDE

Op. 31

Pour Violon et Orchestre

Partition Orchestre	Prix net.	8 fr.
Partition et Parties séparées. . . .	—	12 fr.
Chaque Partie séparée.	—	1 fr.

Pour Violon et Piano

Prix net . . . . 5 fr.

PARIS, E. DEMETS, Éditeur
2, Rue de Louvois, 2 (2e Arr.)

Copyright by E. DEMETS 1911

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède la Norvège et le Danemark

Alleinvertrieb für Deutschland und Österreich-Ungarn :
Otto Junne, Leipzig

Imp. Roeder, Paris

Score

BLAIR FAIRCHILD

LÉGENDE

Op. 31

Pour Violon et Orchestre

Partition Orchestre	Prix net.	8 fr.
Partition et Parties séparées. . . .	—	12 fr.
Chaque Partie séparée.	—	1 fr.

Pour Violon et Piano

Prix net . . . . 5 fr.

PARIS, E. DEMETS, Éditeur
2, Rue de Louvois, 2 (2e Arr')

Copyright by E. DEMETS 1911

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays, y compris la Suède la Norvège et le Danemark

Alleinvertrieb für Deutschland und Österreich-Ungarn :
Otto Junne, Leipzig

Imp Rouget, Paris

651629

LÉGENDE

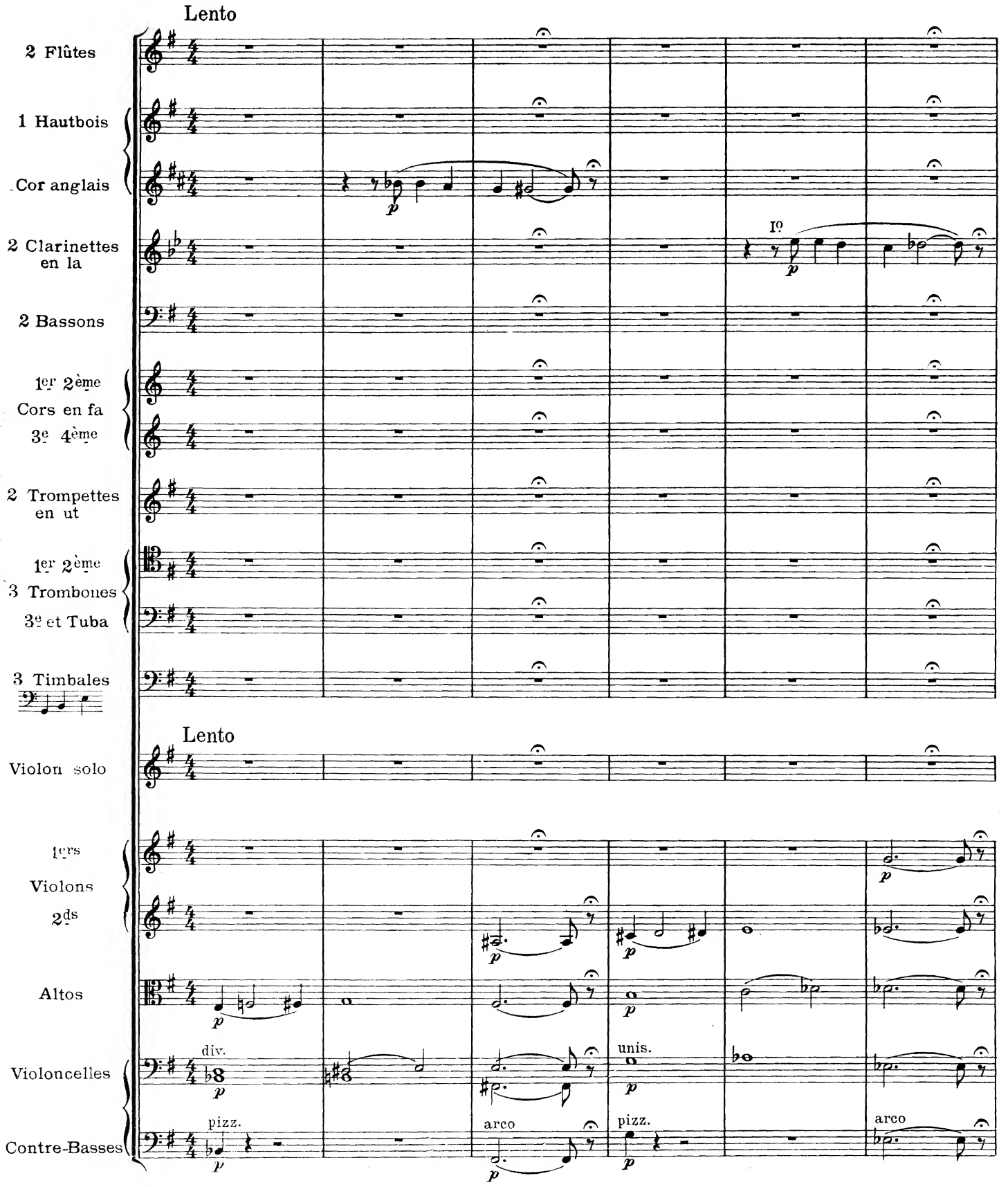
pour

Violon et Orchestre

à Monsieur Fritz KREISLER

BLAIR FAIRCHILD

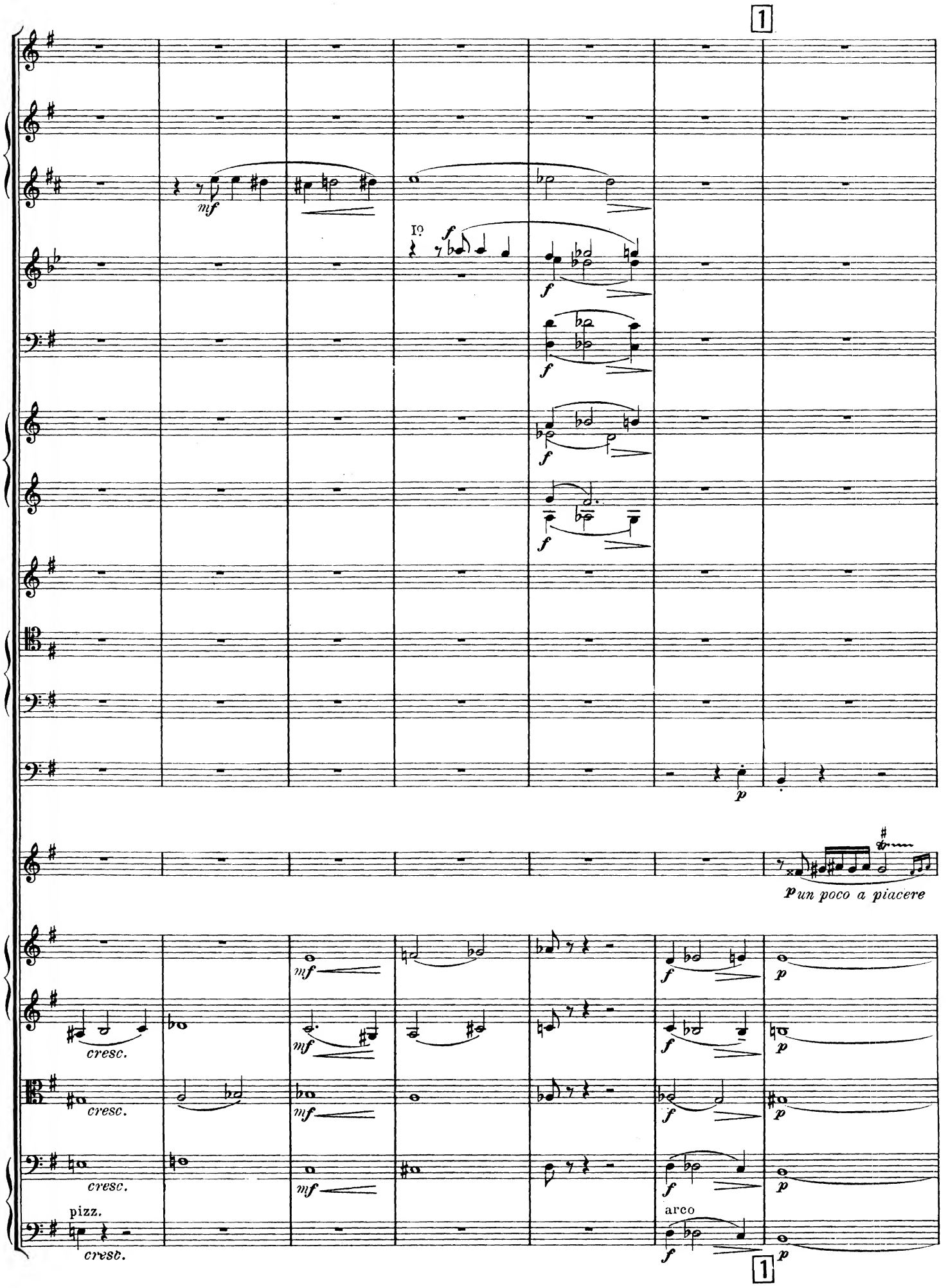
Op. 31

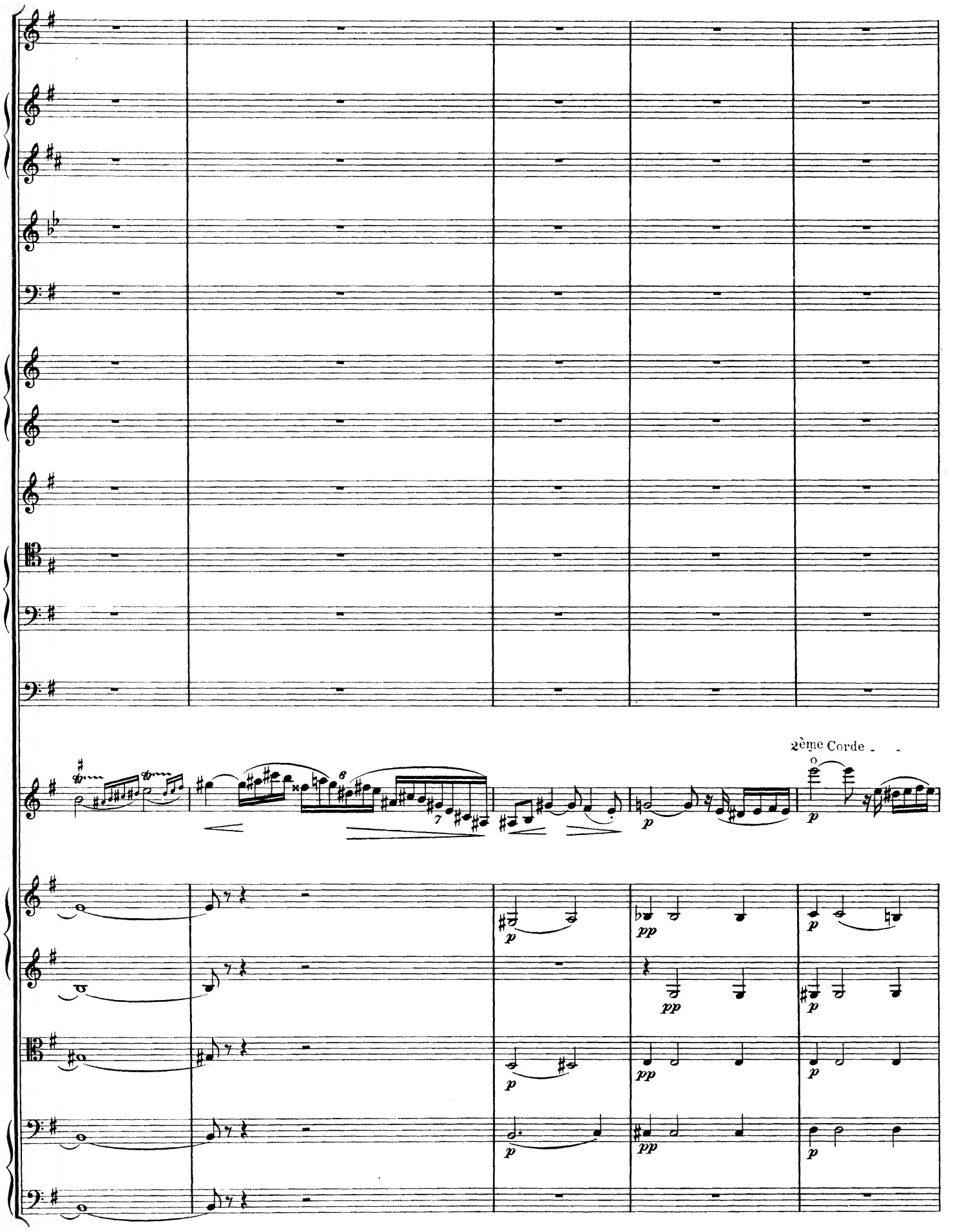


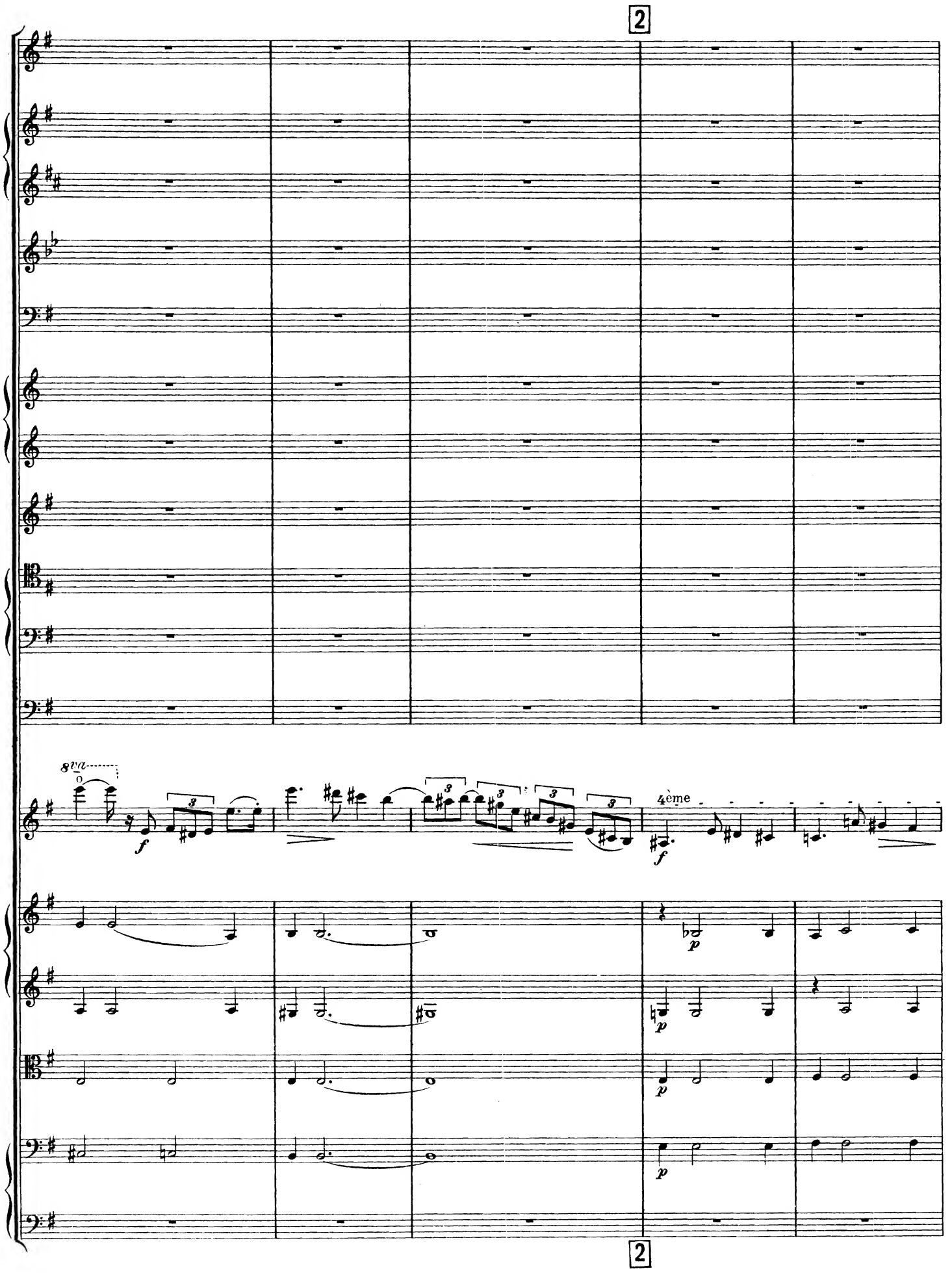
PARIS, E. DEMETS, Editeur,
2 rue de Louvois (2e Arrt)

Copyright by E. DEMETS, 1911
E. 1612 D.

Tous droits d'exécution, de reproduction et d'arrangements réservés pour tous pays y compris la Suède, la Norwège et le Danemark.


1
mf
f
p
cresc.
pizz.
arco
un poco a piacere


2ème Corde
p
pp


2
8va
4ème
2

accelerando poco - - a - -

2ème

p

p

3

accelerando poco - - a - -

pp

pp

pp

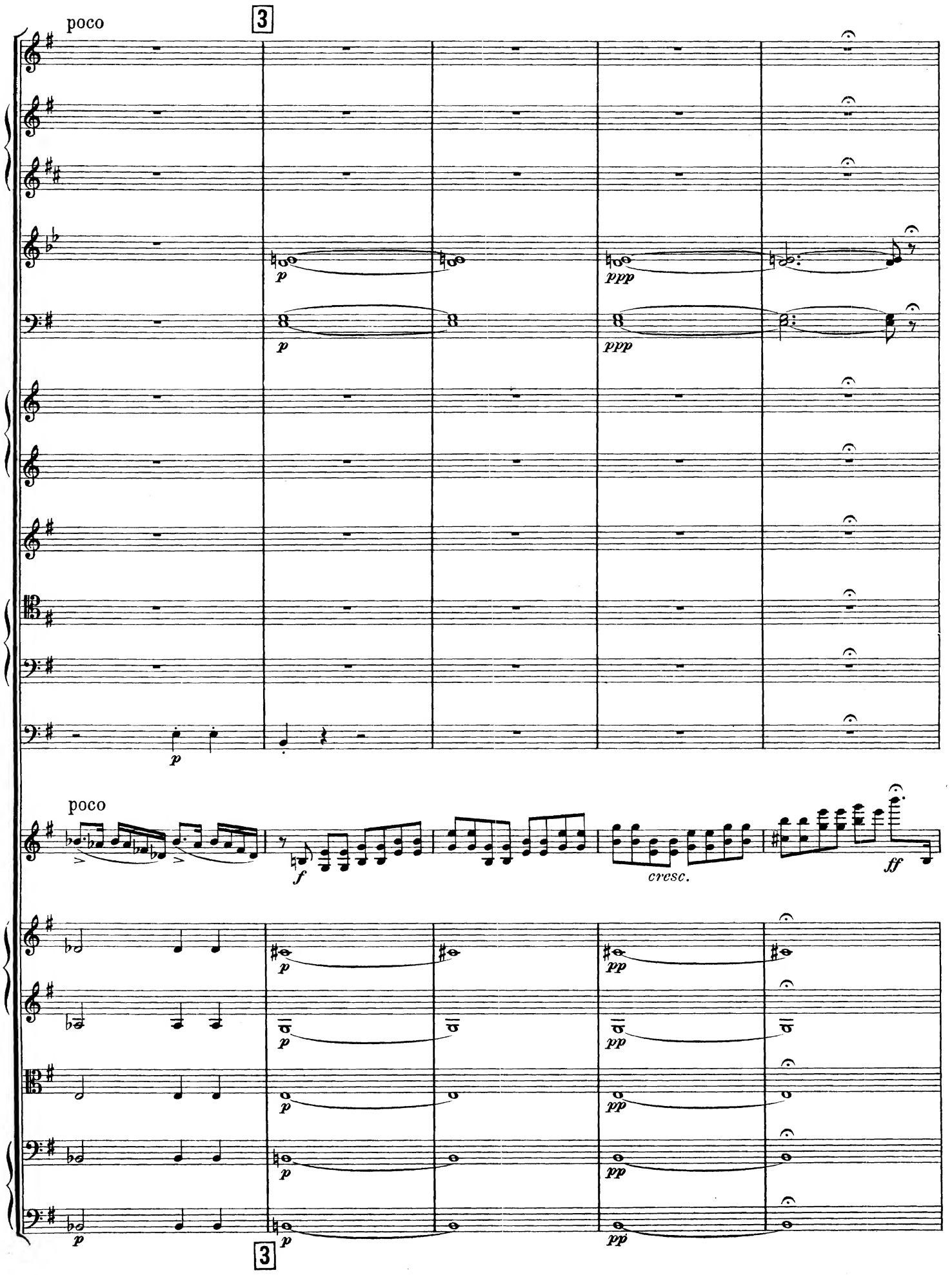
pp

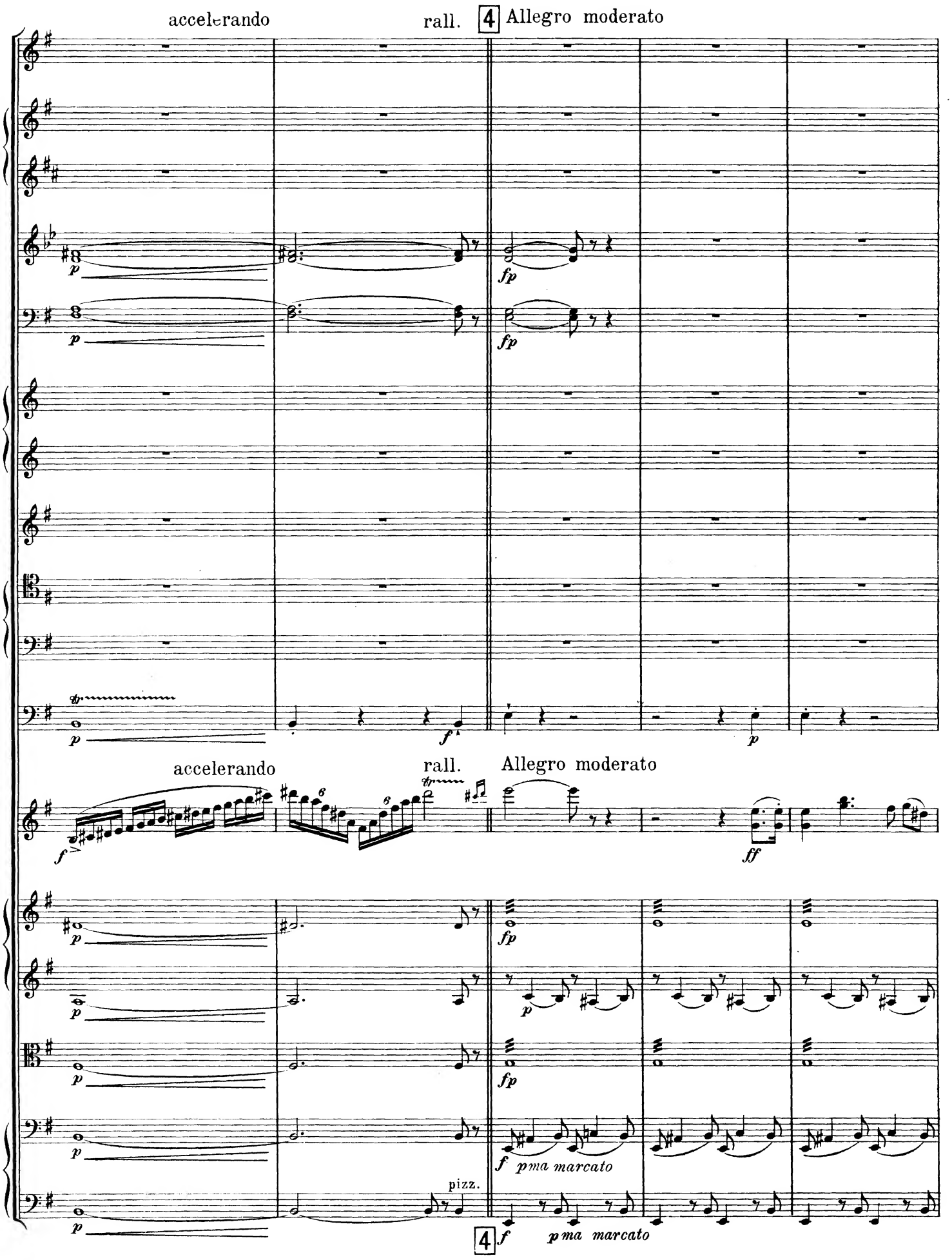
cresc.

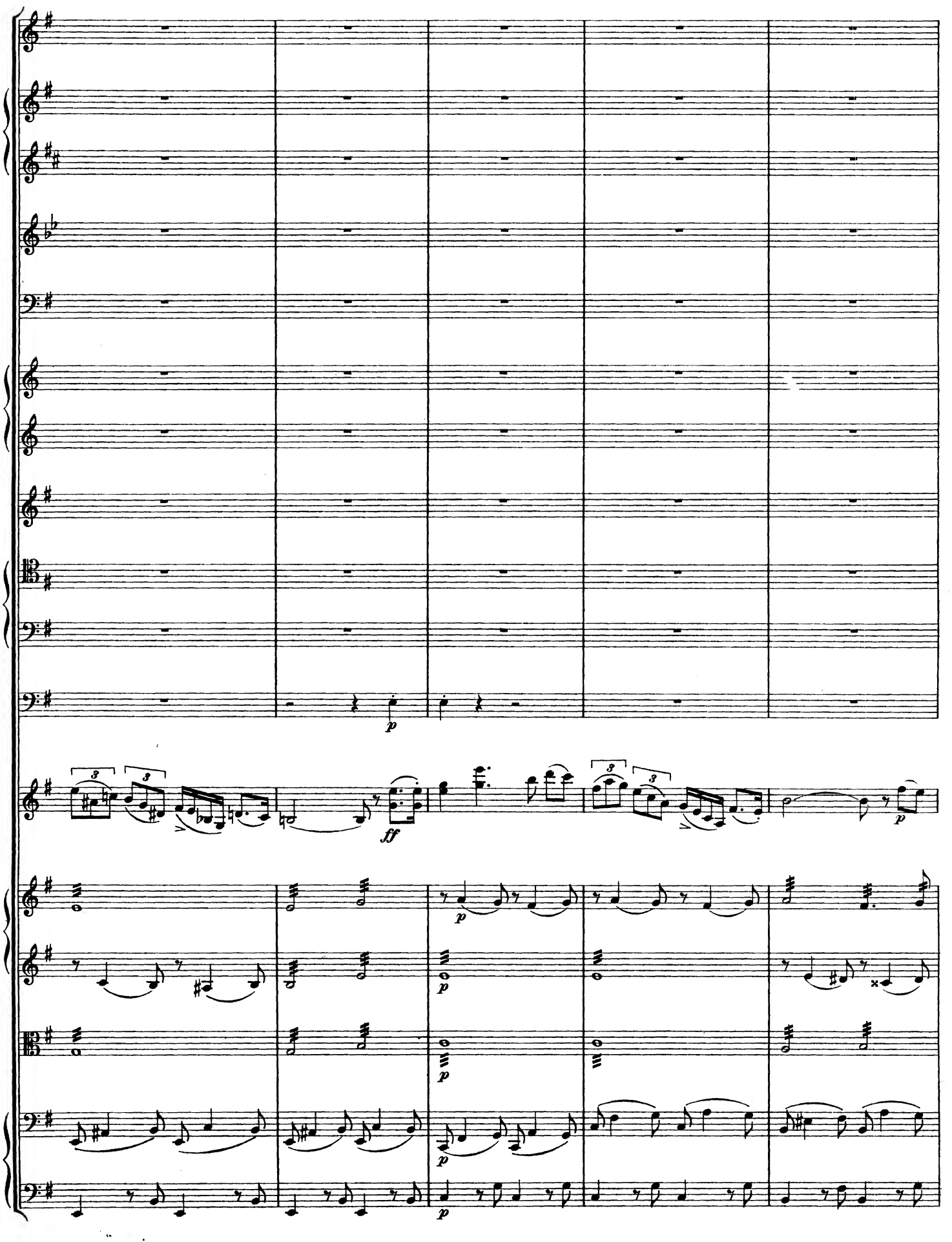
cresc.

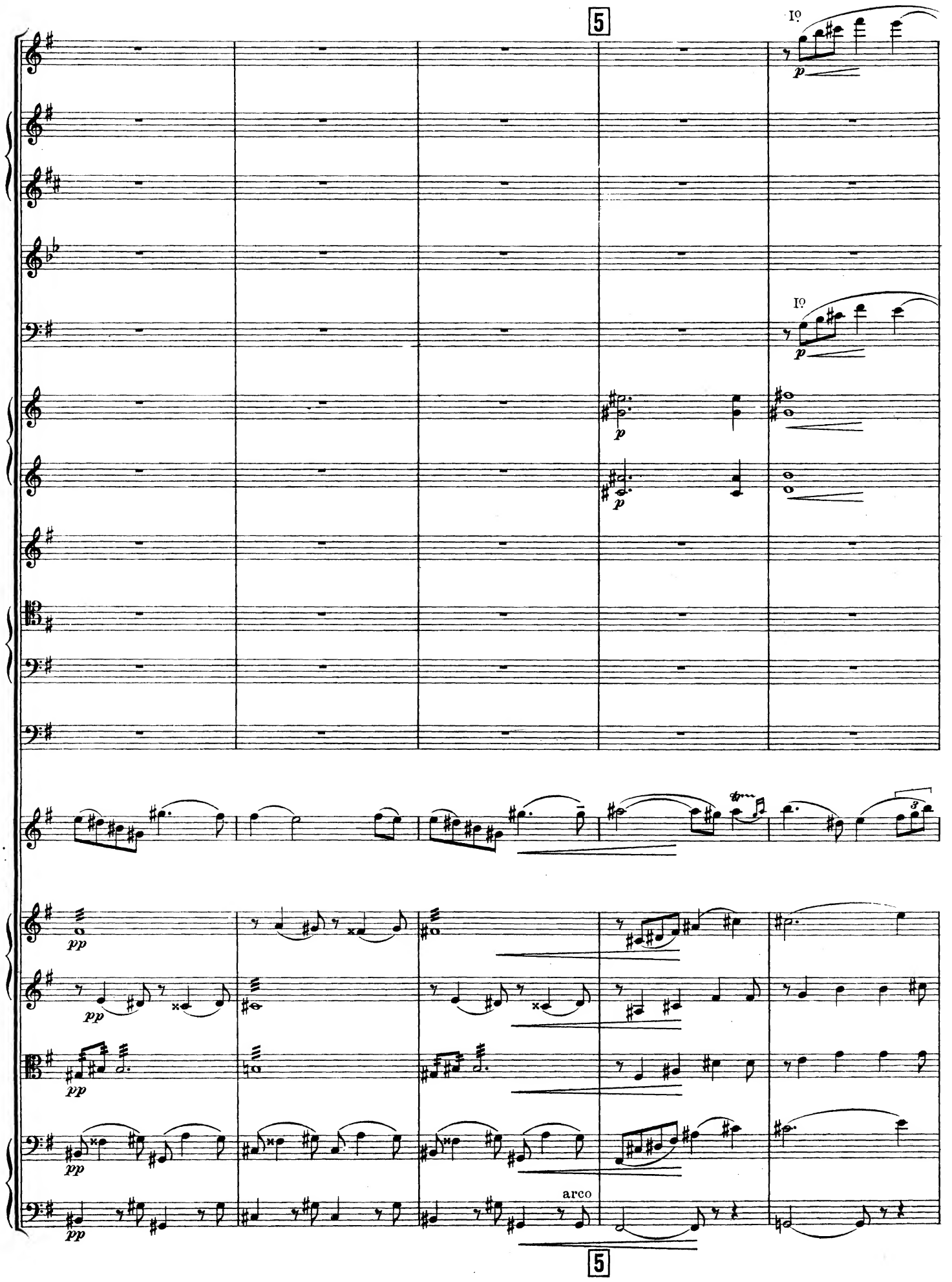
cresc.

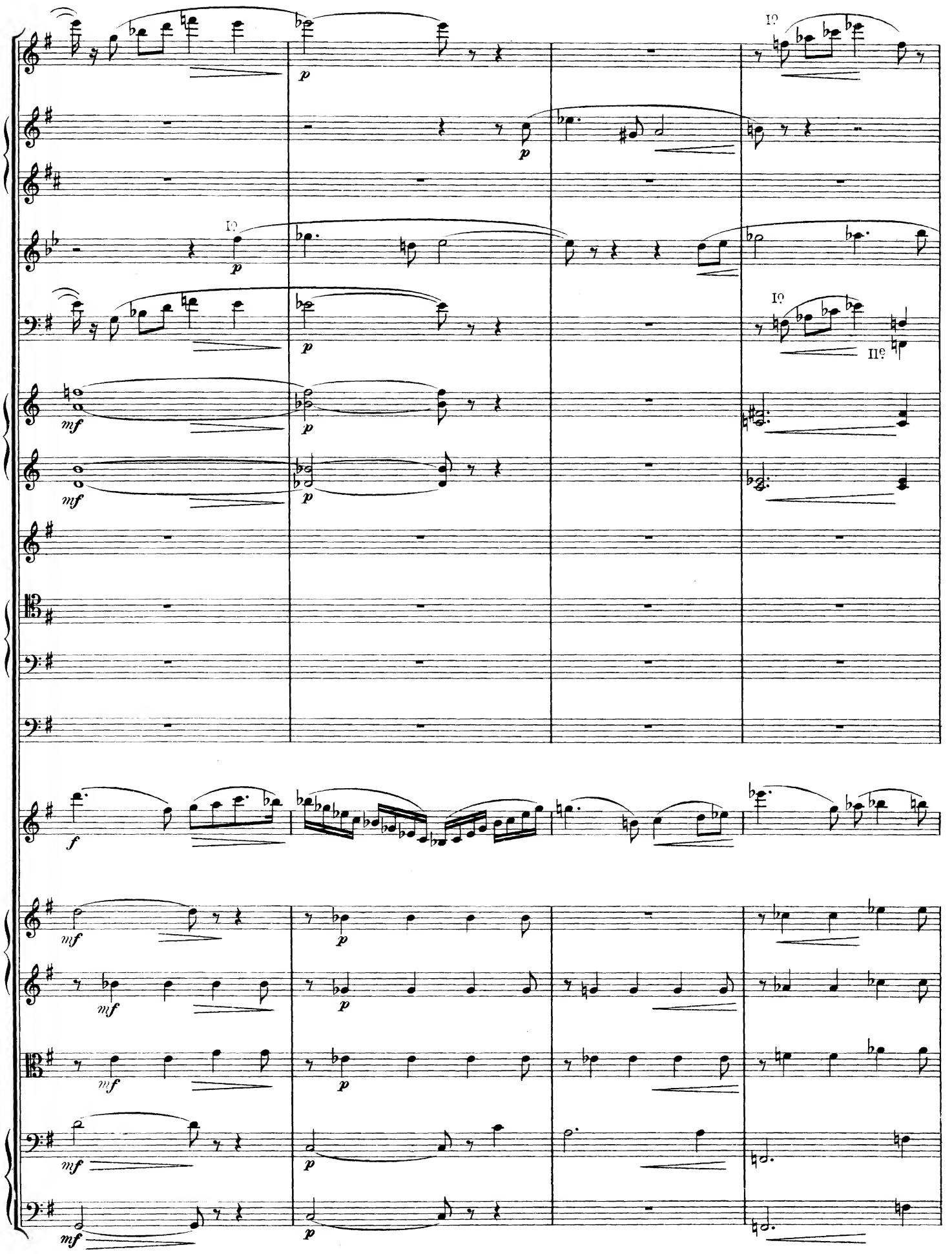
cresc.

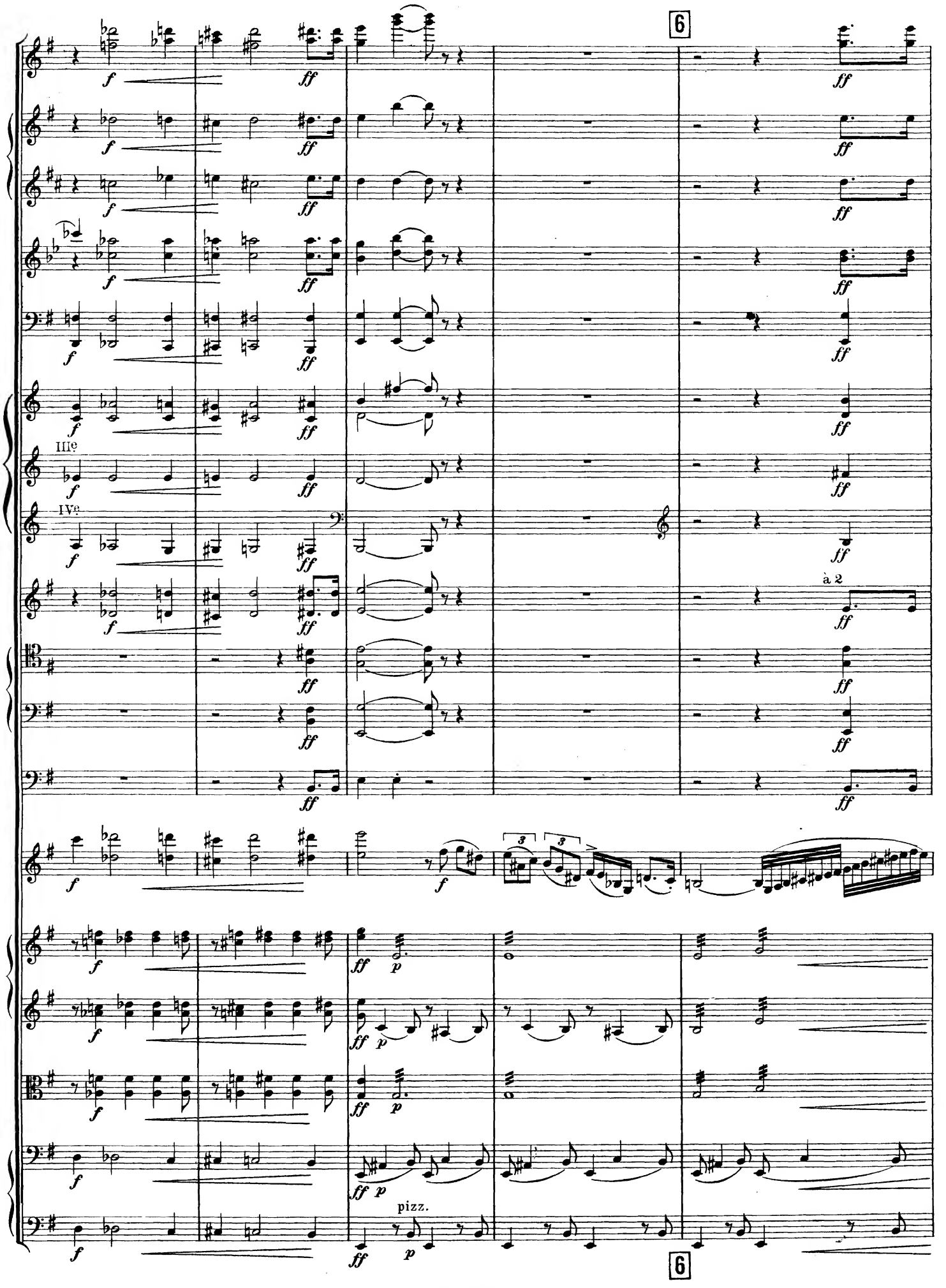

poco
3
p
ppp
p
ppp
p
poco
f
cresc.
ff
p
pp
p
pp
p
pp
3

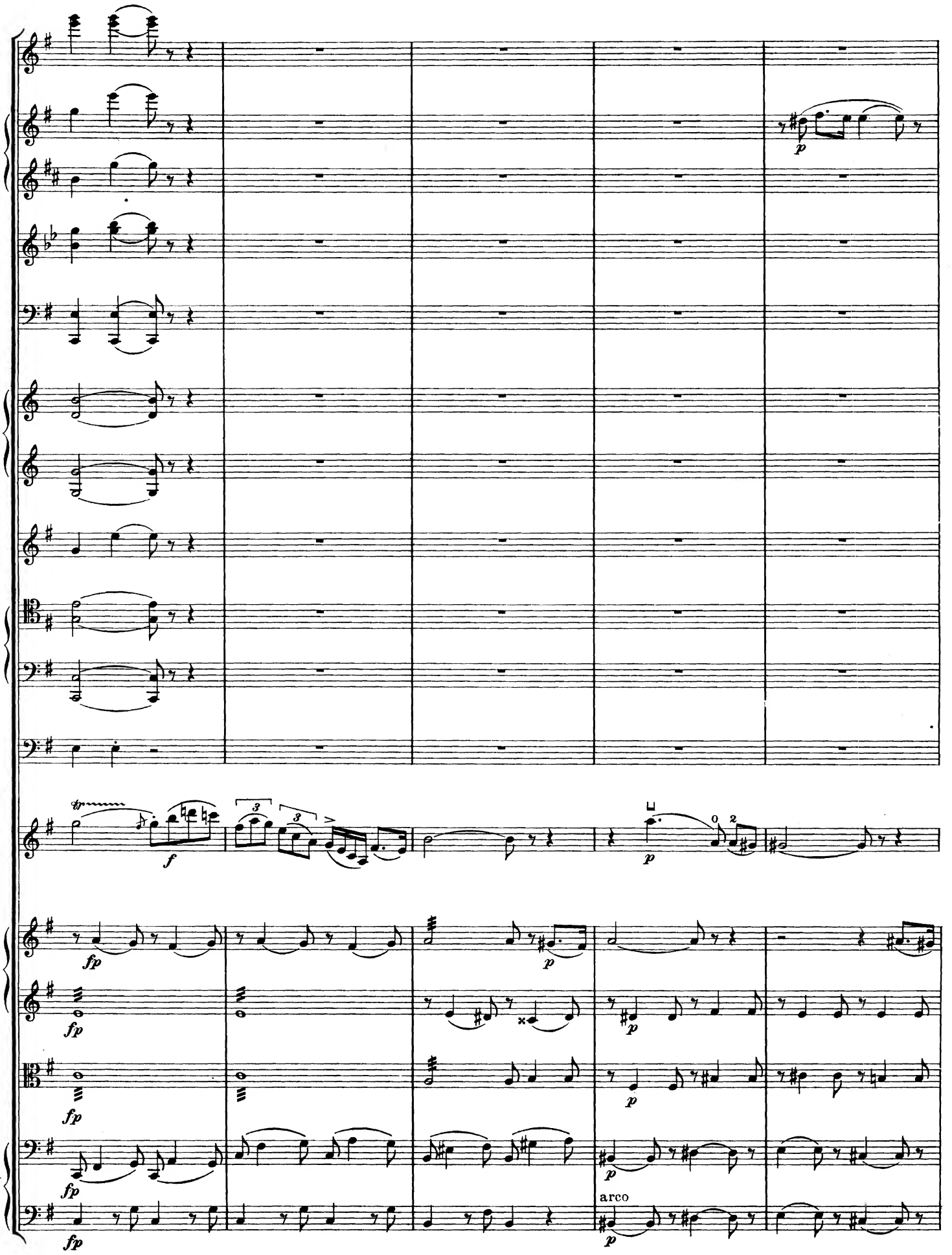

accelerando
rall.
4
Allegro moderato
p
fp
f
ff
pma marcato
pizz.

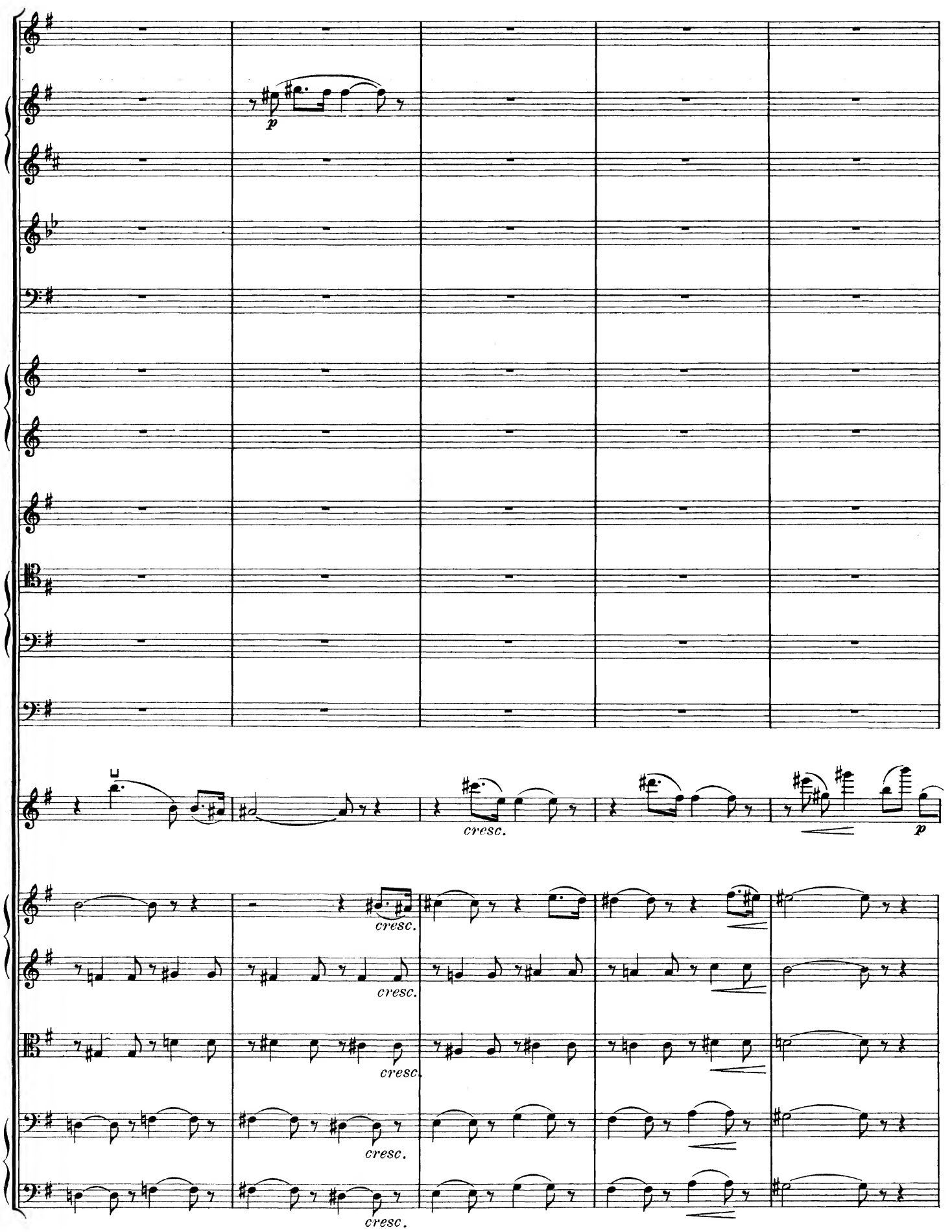

p
ff
p
p
p
p
p

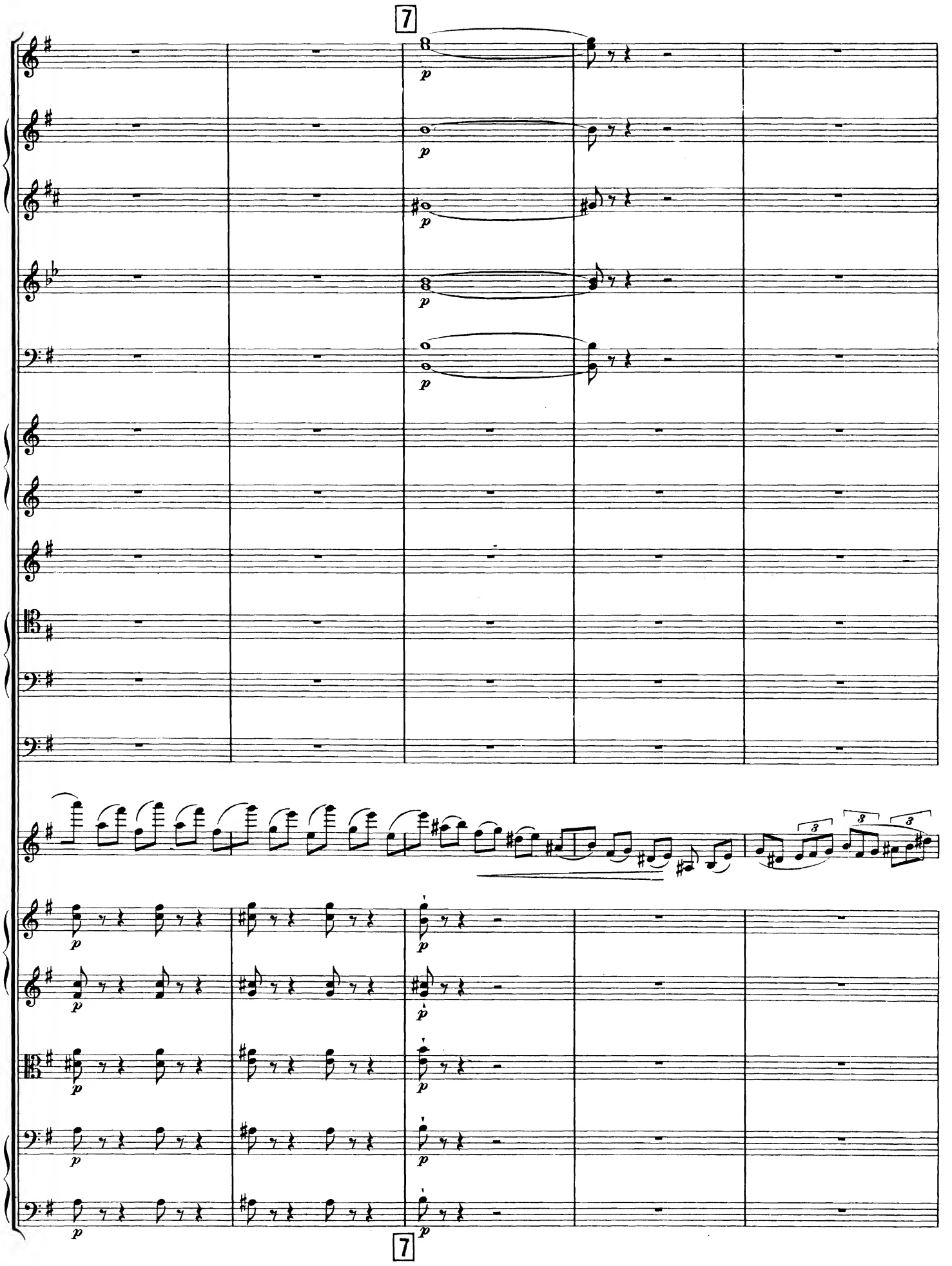

5
I°
p
I°
p
p
p
pp
pp
pp
pp
pp
arco
5


I°
II°
I°
I°
II°


6
IIIe
IVe
à 2
pizz.
6


p
f
fp
arco


p
cresc.
p
cresc.
cresc.
cresc.
cresc.


7
p
7

Ritenuto il tempo

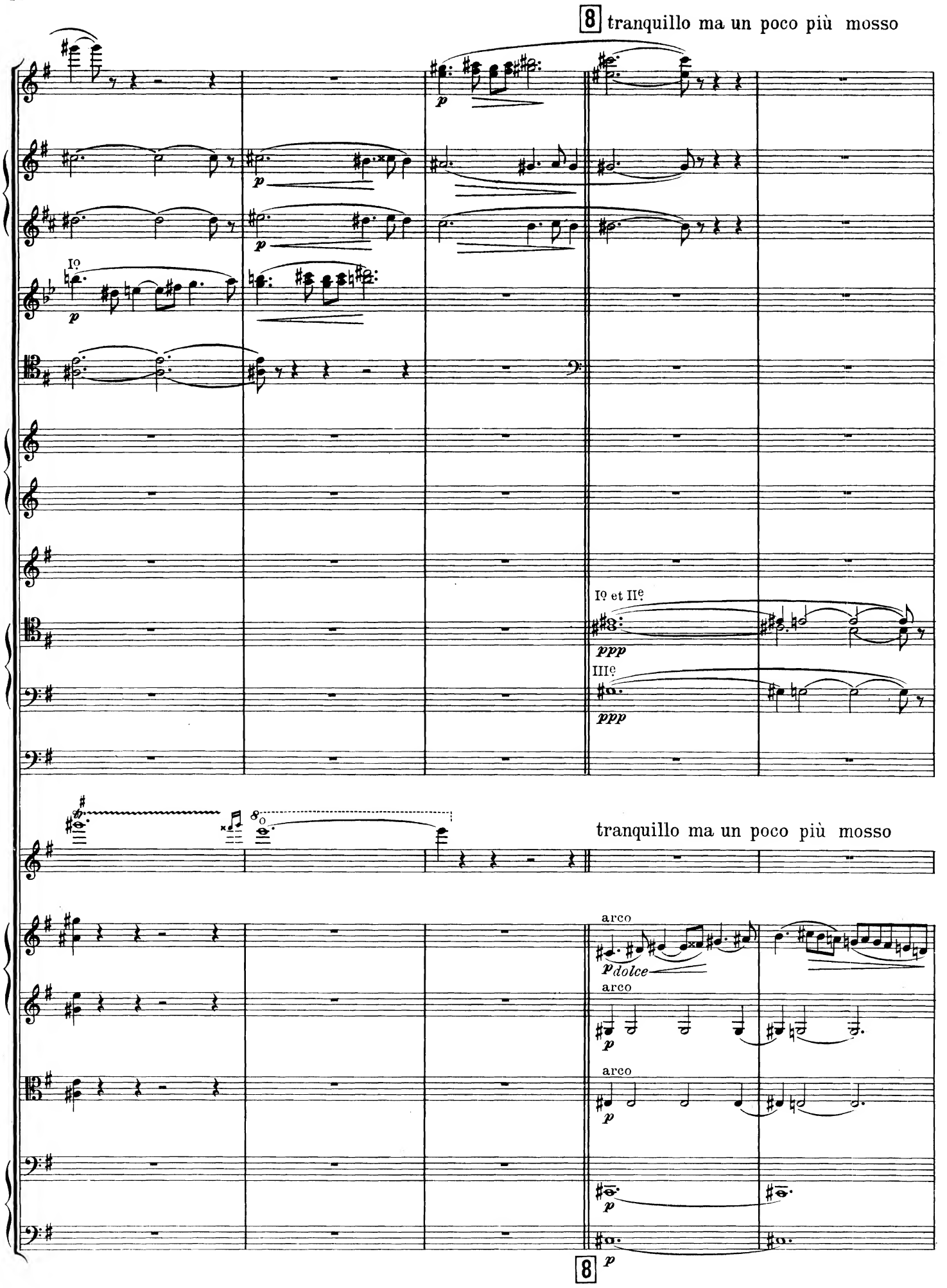
I?

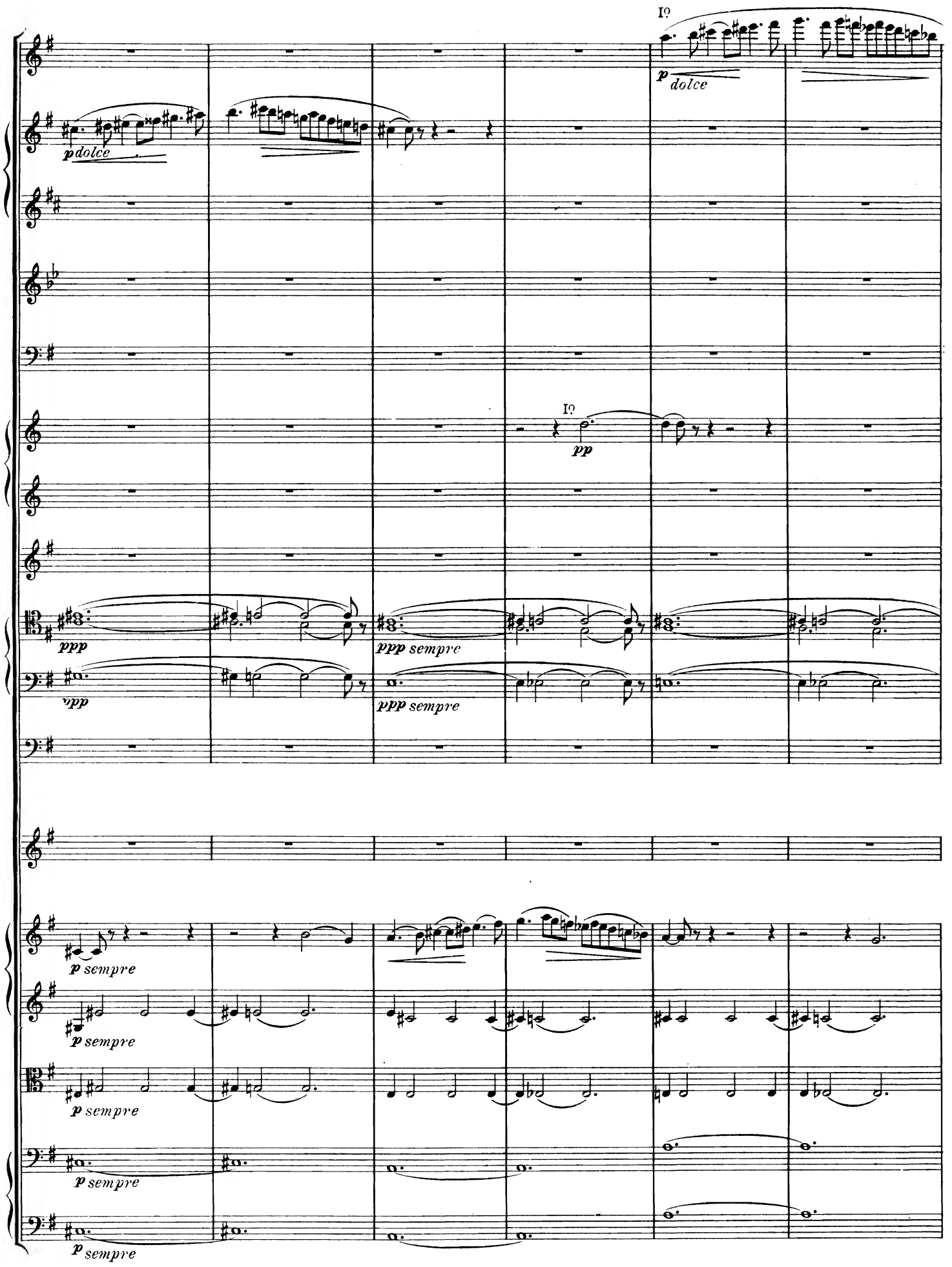
Ritenuto il tempo

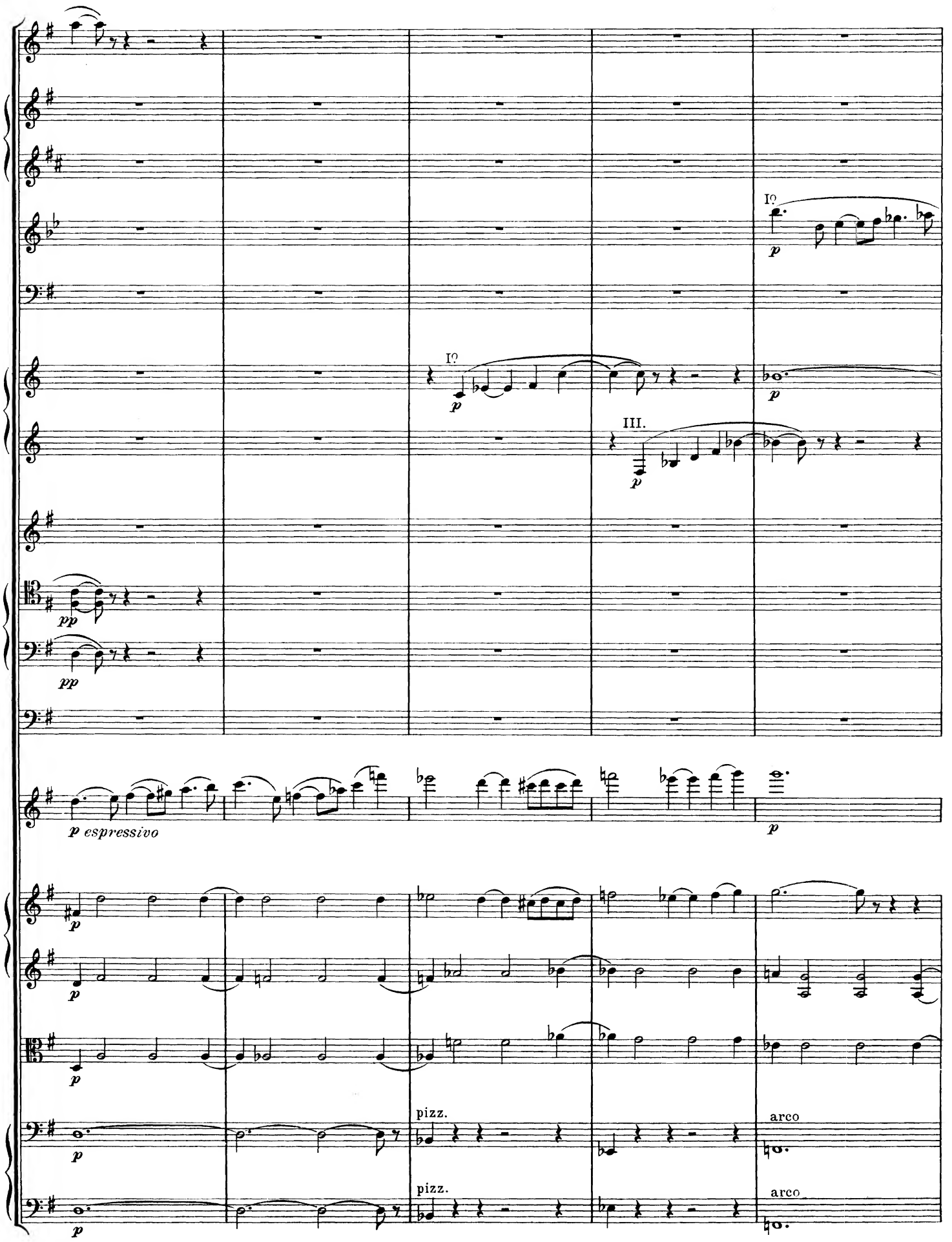
pizz.

pizz.

pizz.


8 tranquillo ma un poco più mosso
Io
p
p
p
Io et IIe
ppp
IIIe
ppp
8o
tranquillo ma un poco più mosso
arco
p dolce
arco
p
arco
p
p
8
p


I?
p dolce
p dolce
I?
pp
ppp
ppp
ppp sempre
ppp sempre
p sempre
p sempre
p sempre
p sempre
p sempre


I°
p
I°
p
III.
p
pp
pp
p espressivo
p
p
p
p
p
pizz.
arco
pizz.
arco

9

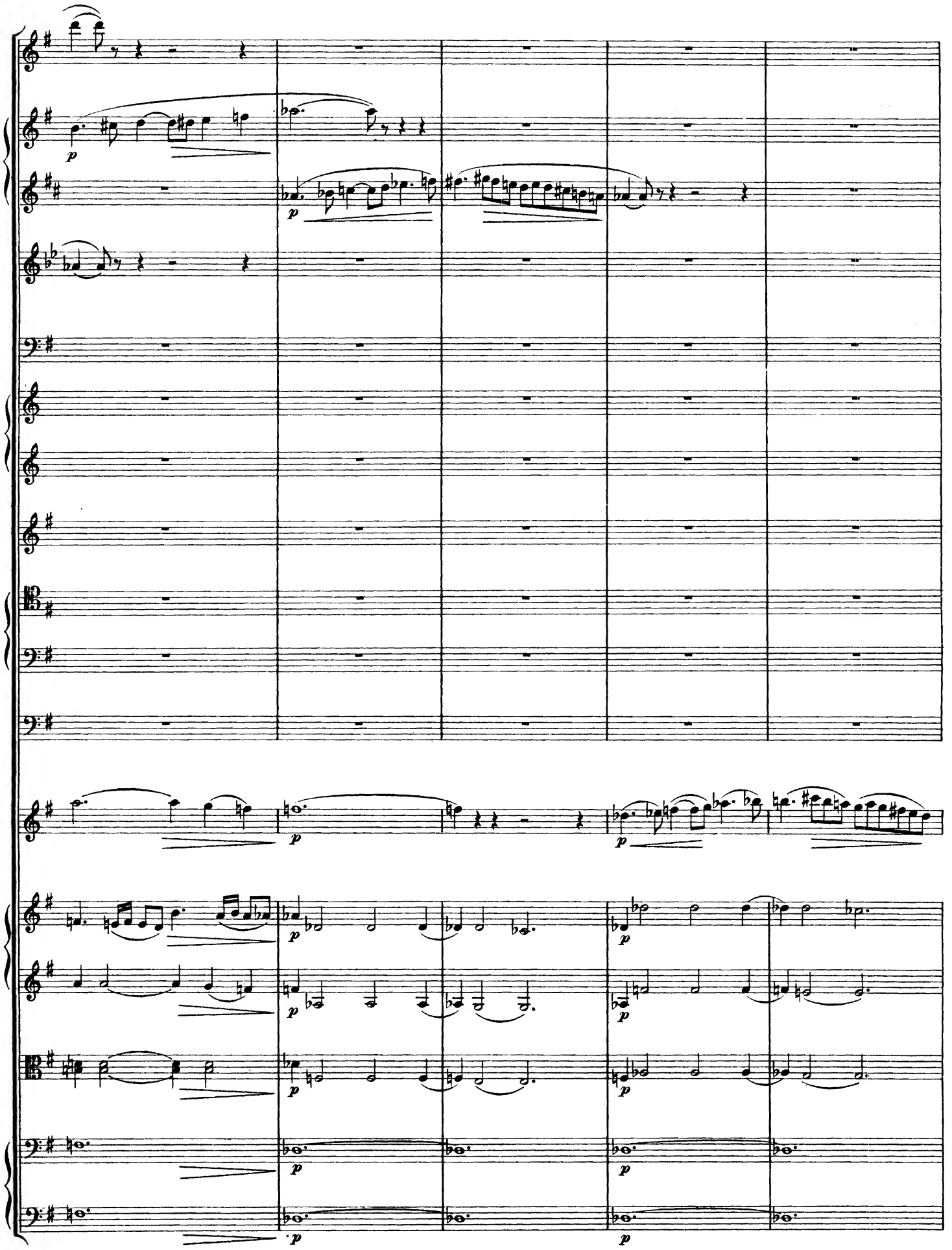
I9

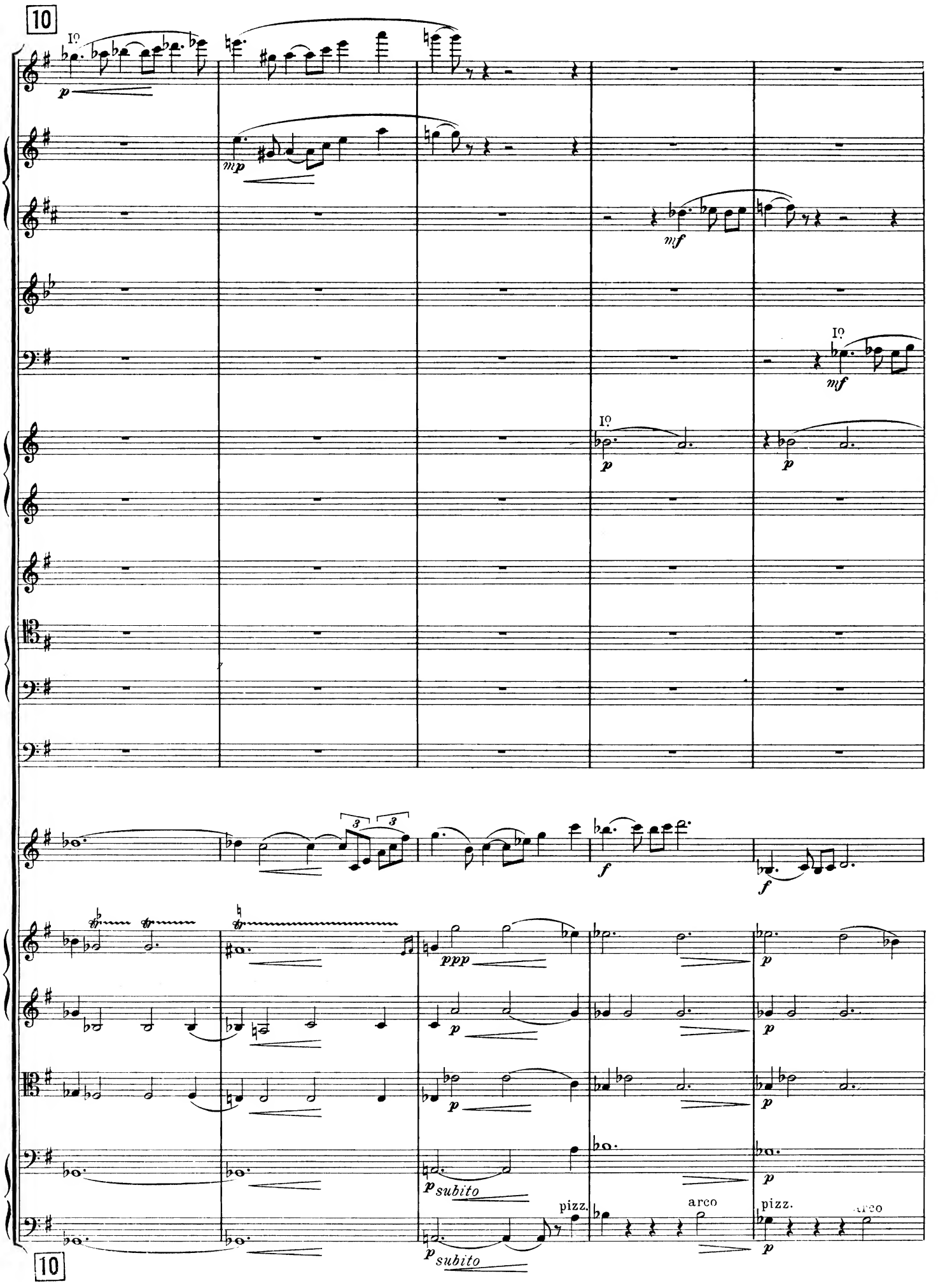
p

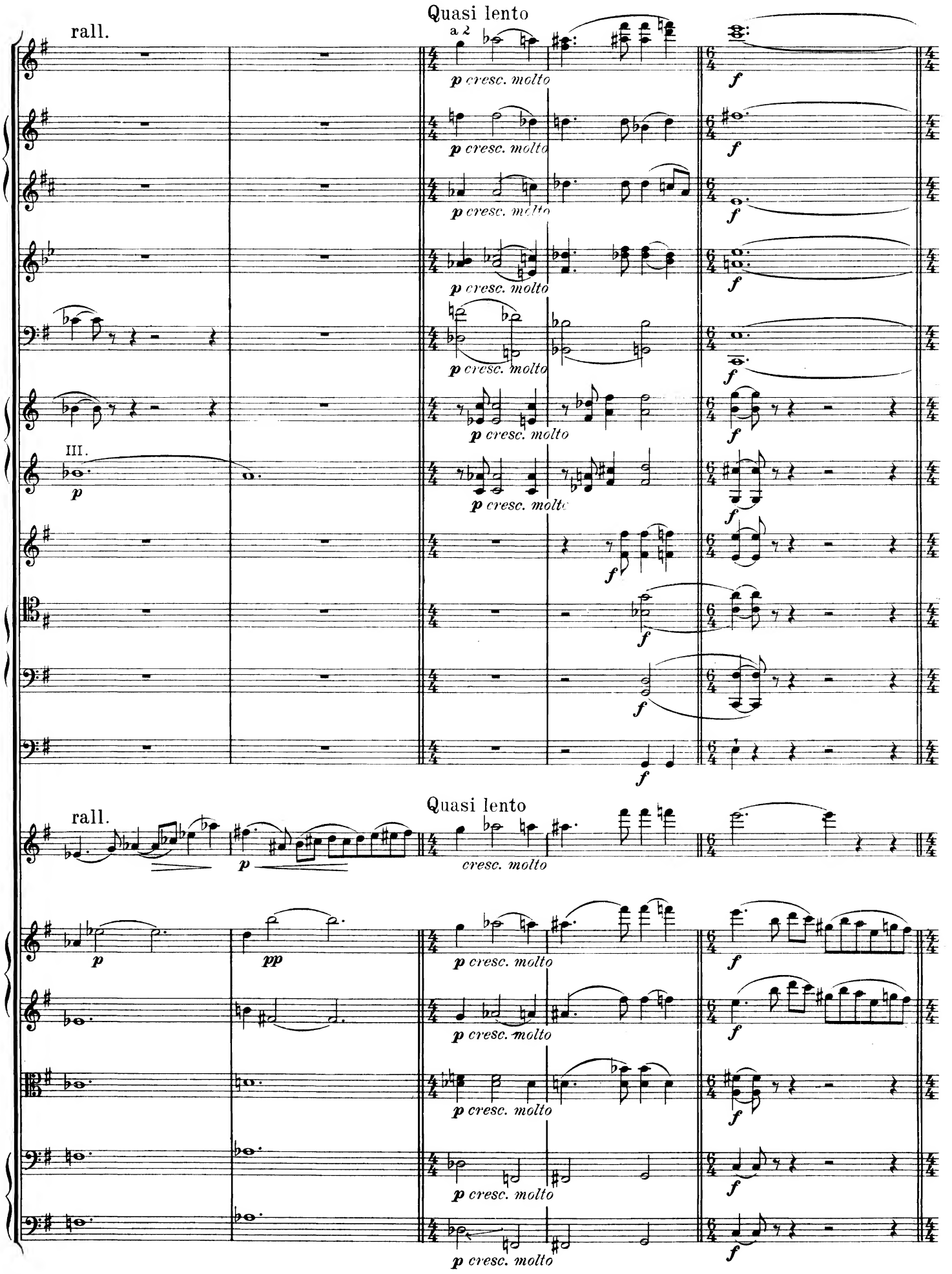
cresc.

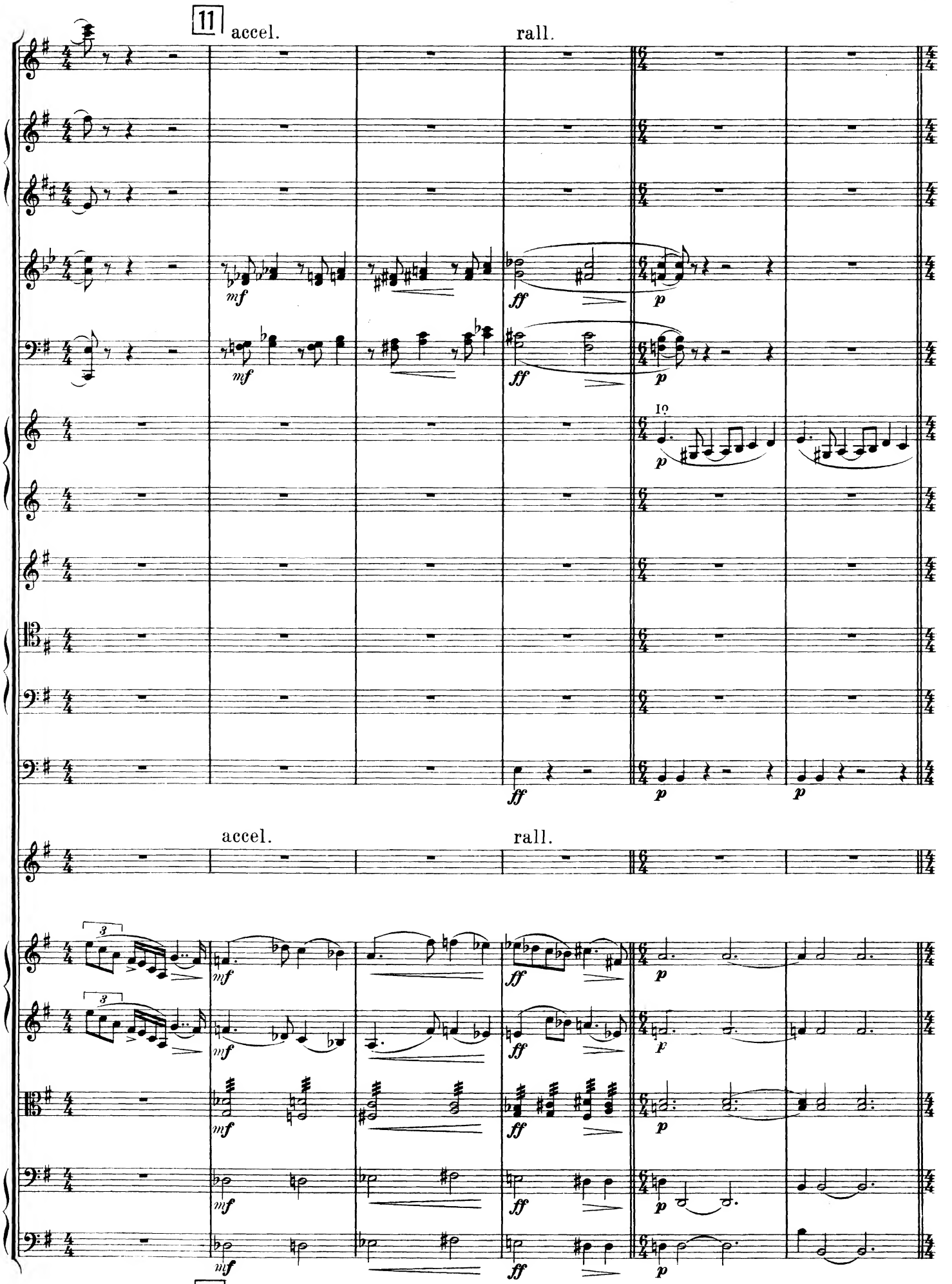
dim.

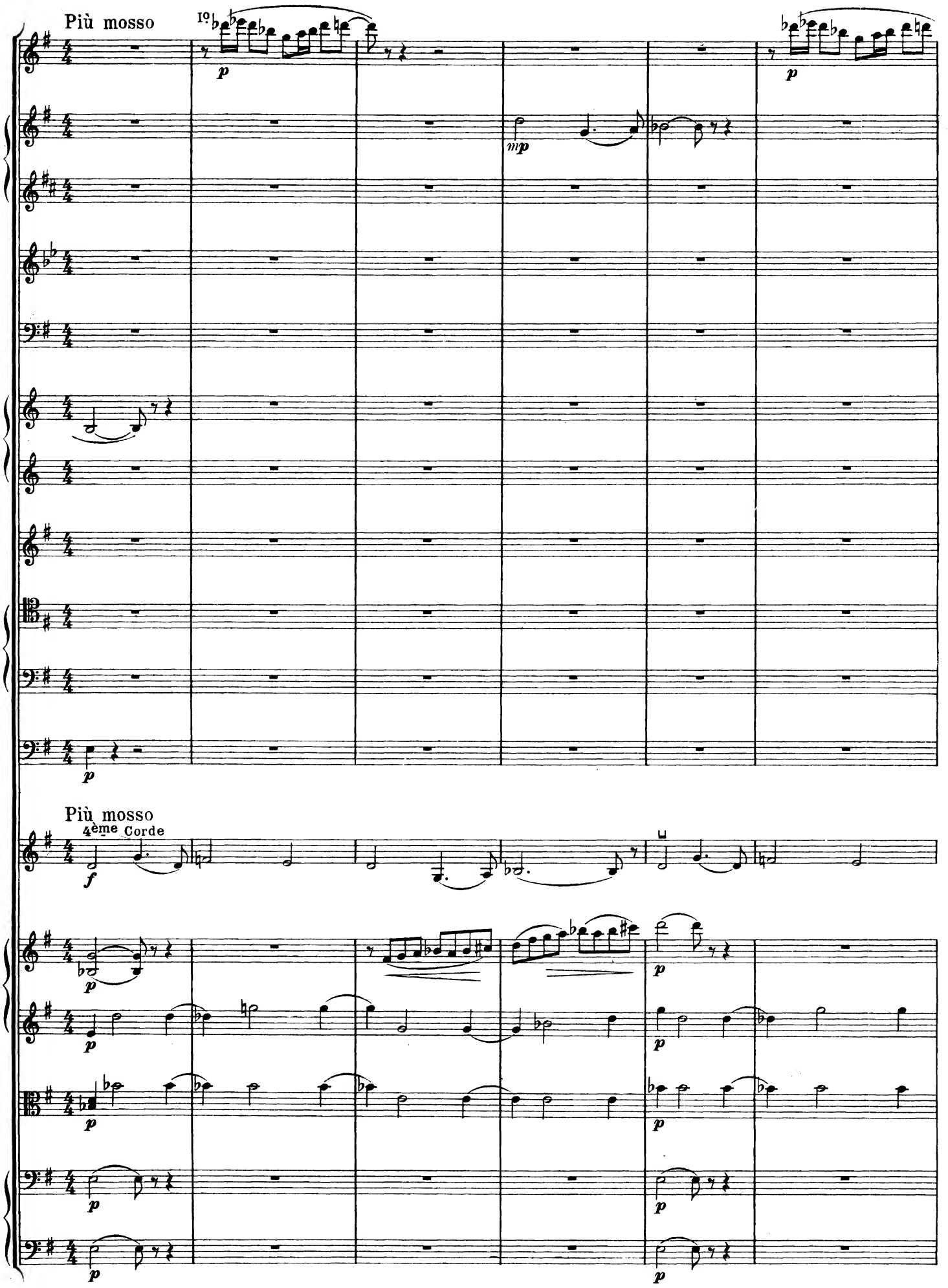
9

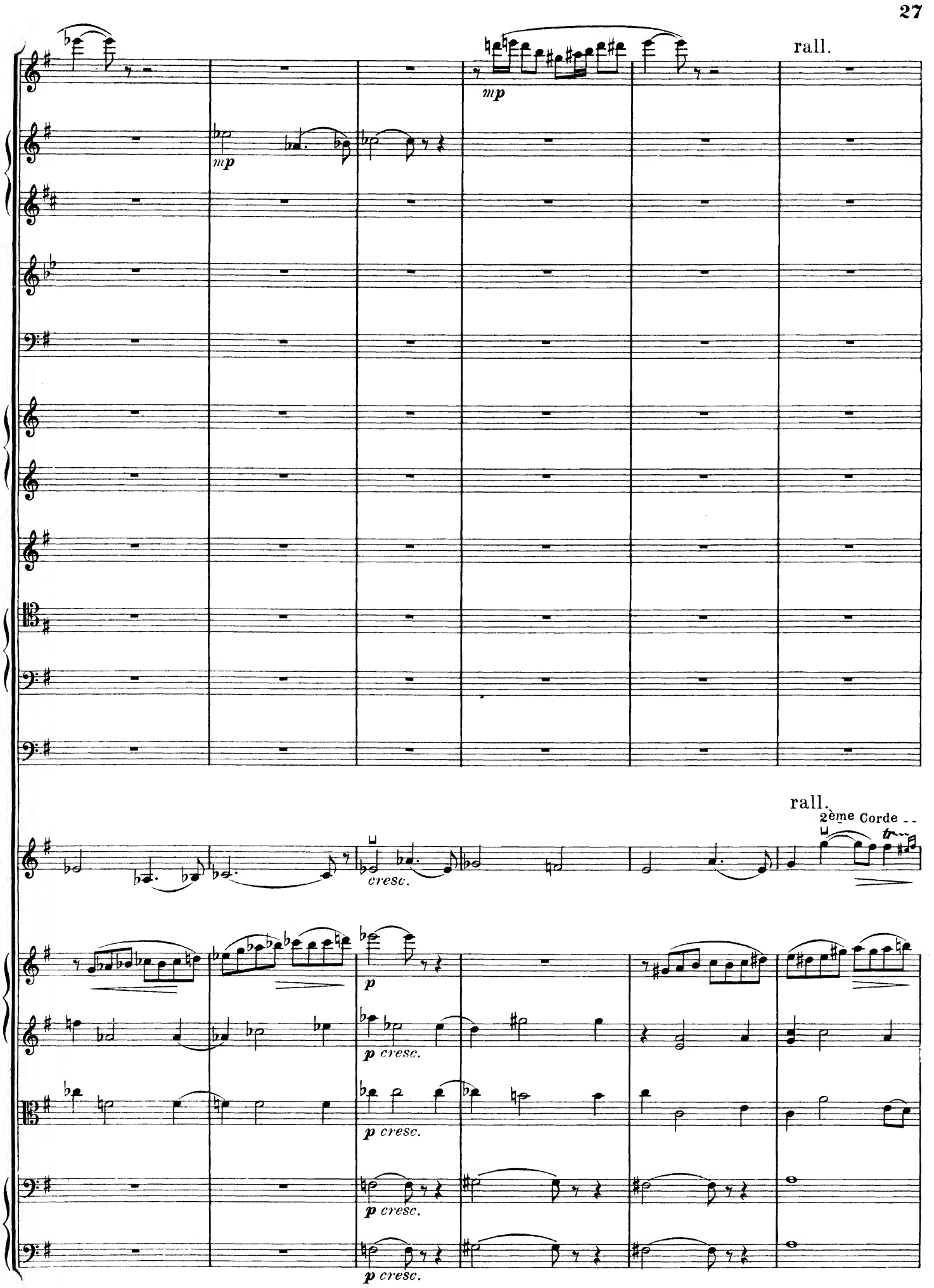



10
I?
p
mp
mf
I?
mf
I?
p
p
f
f
ppp
p
p
p
p
p
subito
p
subito
pizz.
arco
pizz.
arco
10


rall.
Quasi lento
a 2
p cresc. molto
f
III.
p
Quasi lento
rall.
cresc. molto
pp


11
accel.
rall.
mf
ff
p
10
accel.
rall.
11


Più mosso
1o
p
mp
p
Più mosso
4ème Corde
f
p


rall.
mp
mp
rall.
2ème Corde
cresc.
p
p cresc.
p cresc.
p cresc.
p cresc.

12

(♩ = ♩)

p

p dolce

Io

p

Io

p

p

IIIe

p

(♩ = ♩)

dolce

pp

p

p

p

pizz.

p

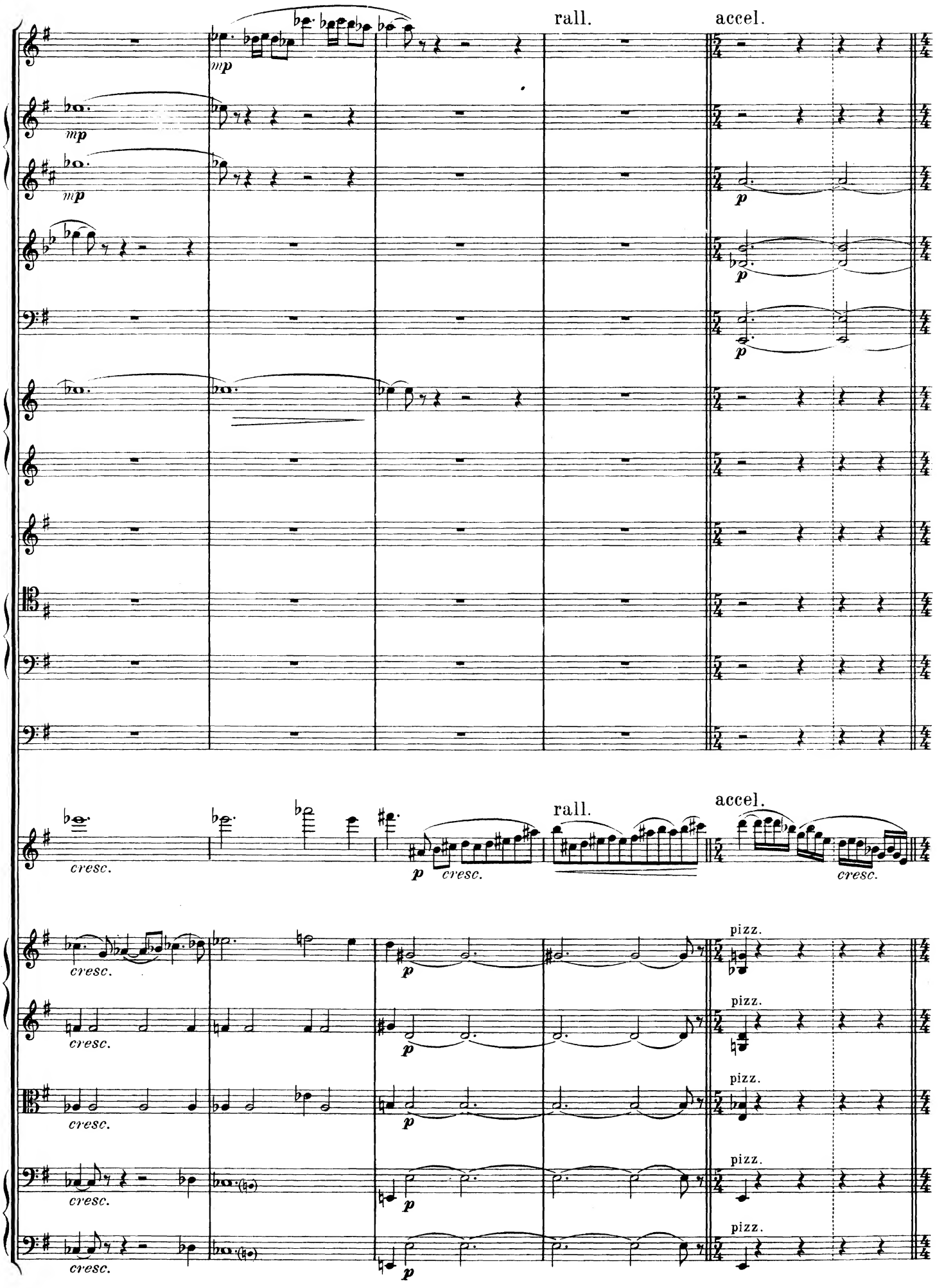
arco

pizz.

p

arco

12


rall.
accel.
mp
p
cresc.
pizz.

rit.

13

Allegro moderato

rit.

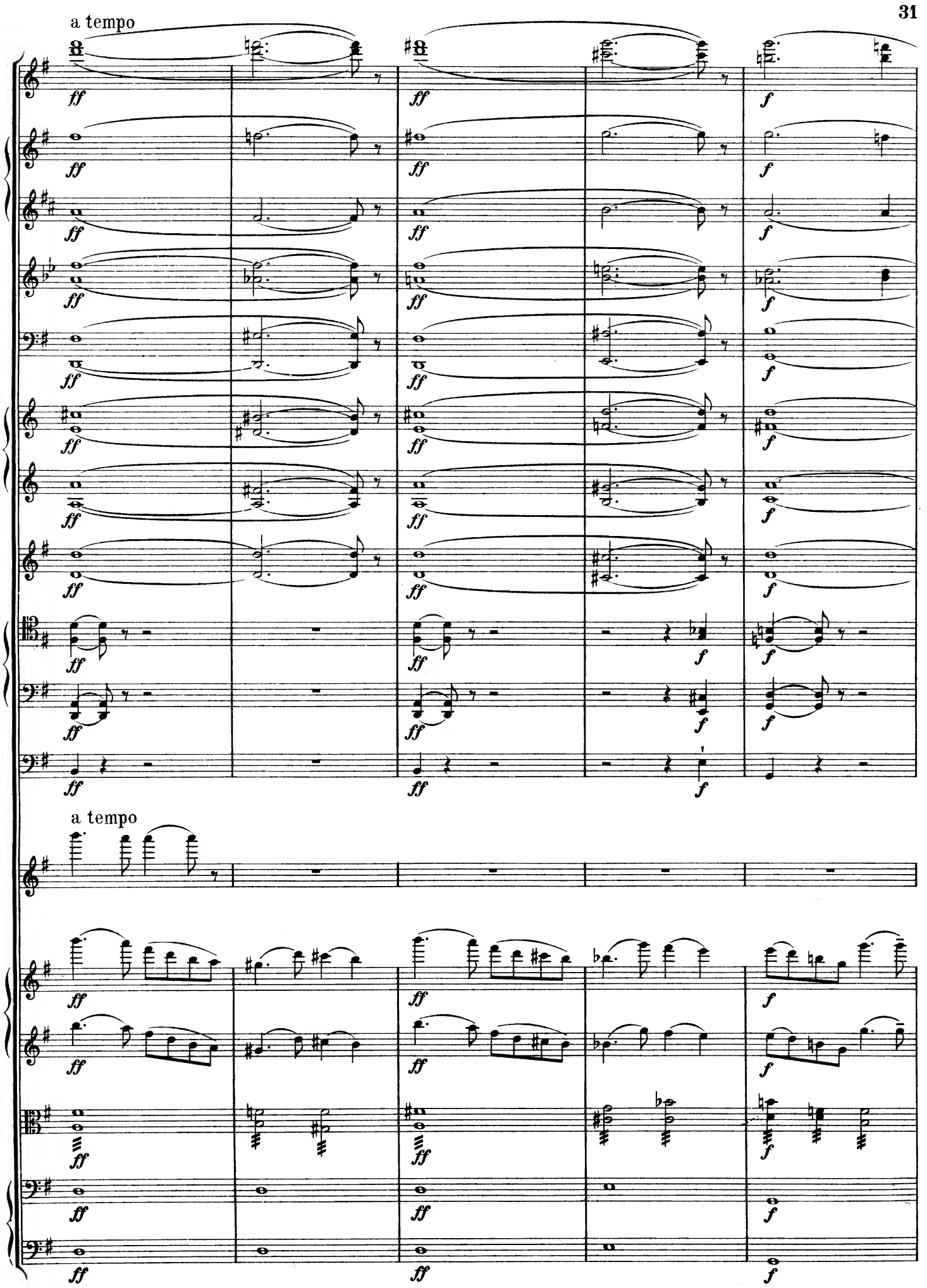
rit.

Allegro moderato

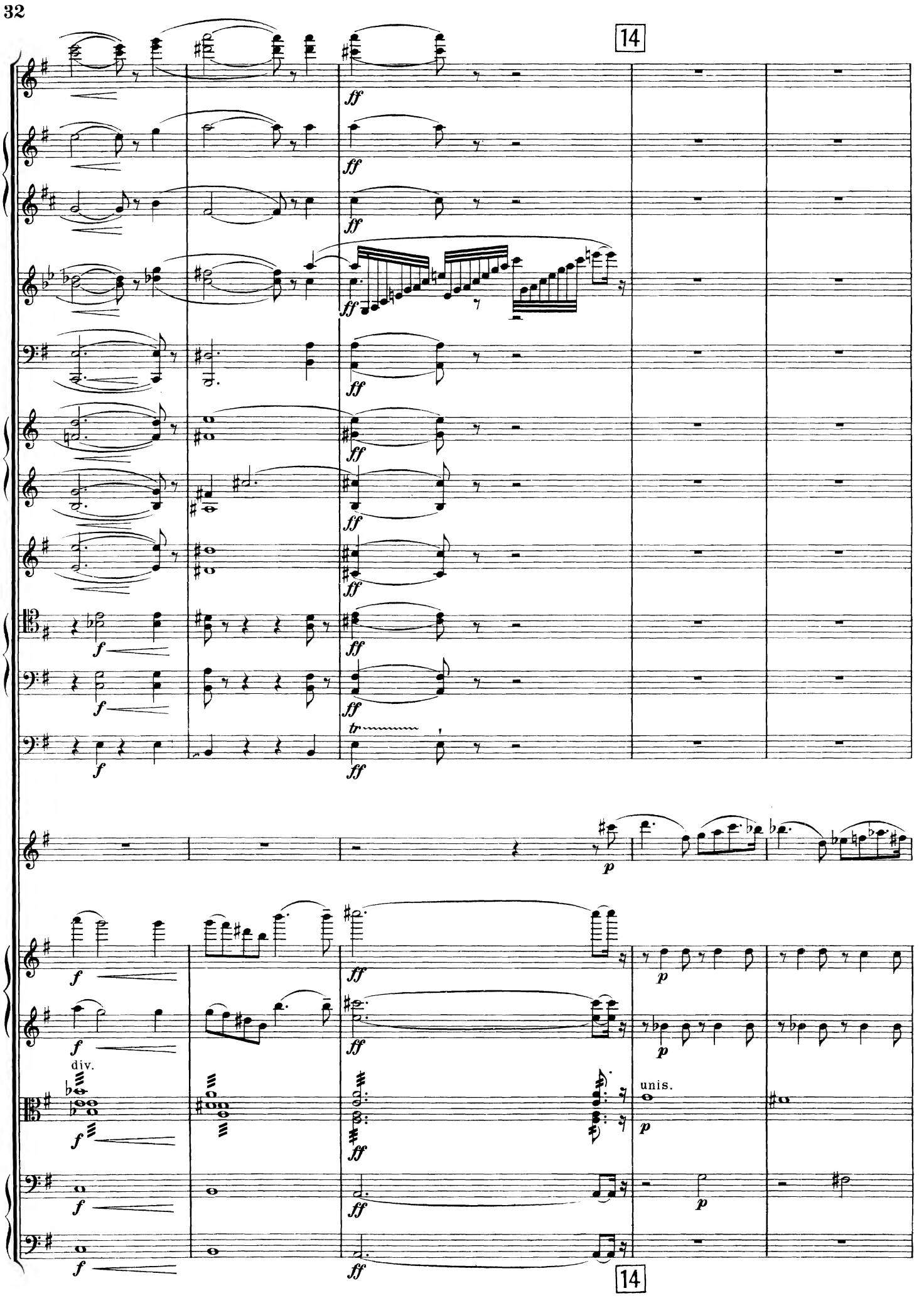
rit.

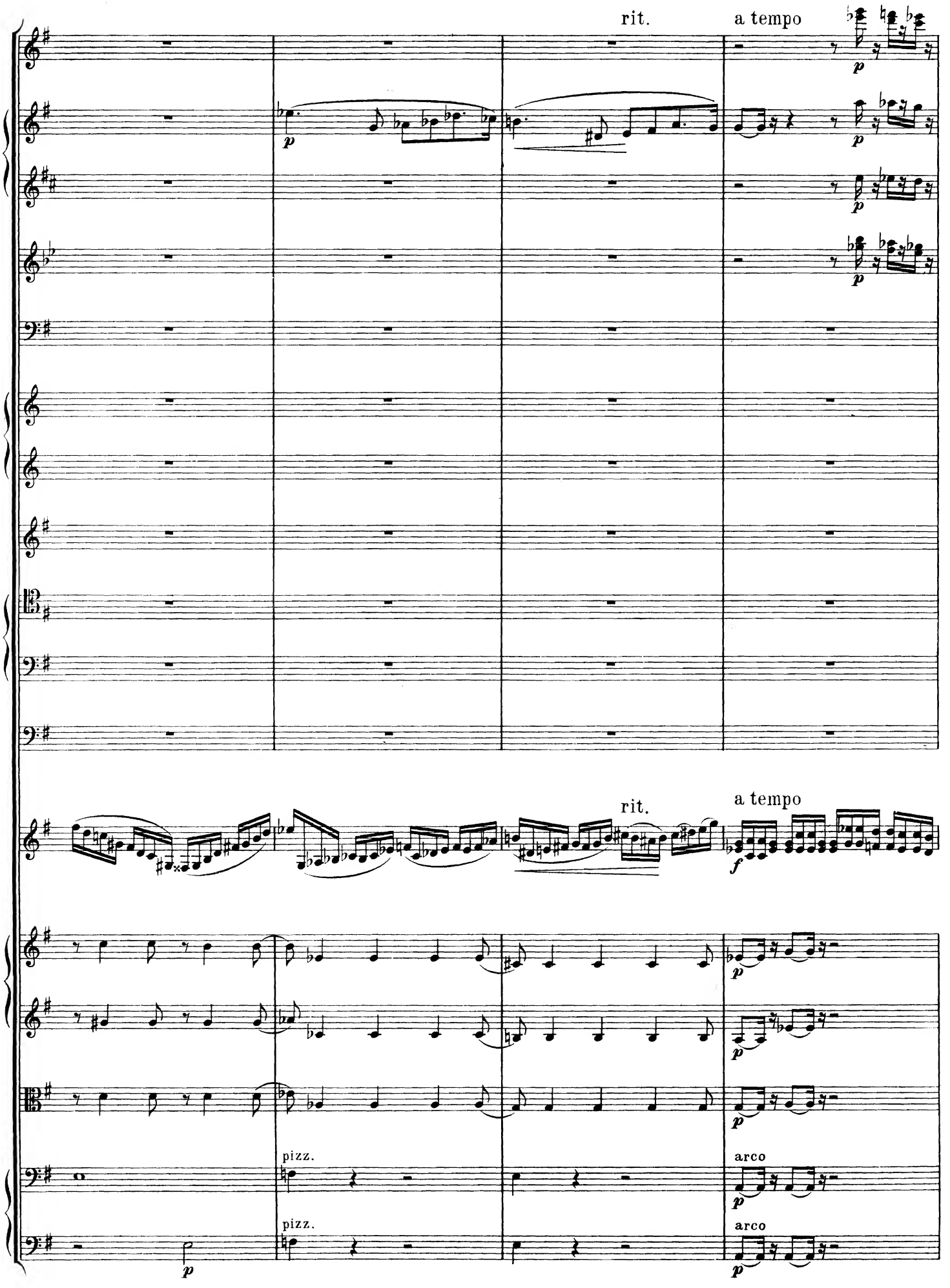
13

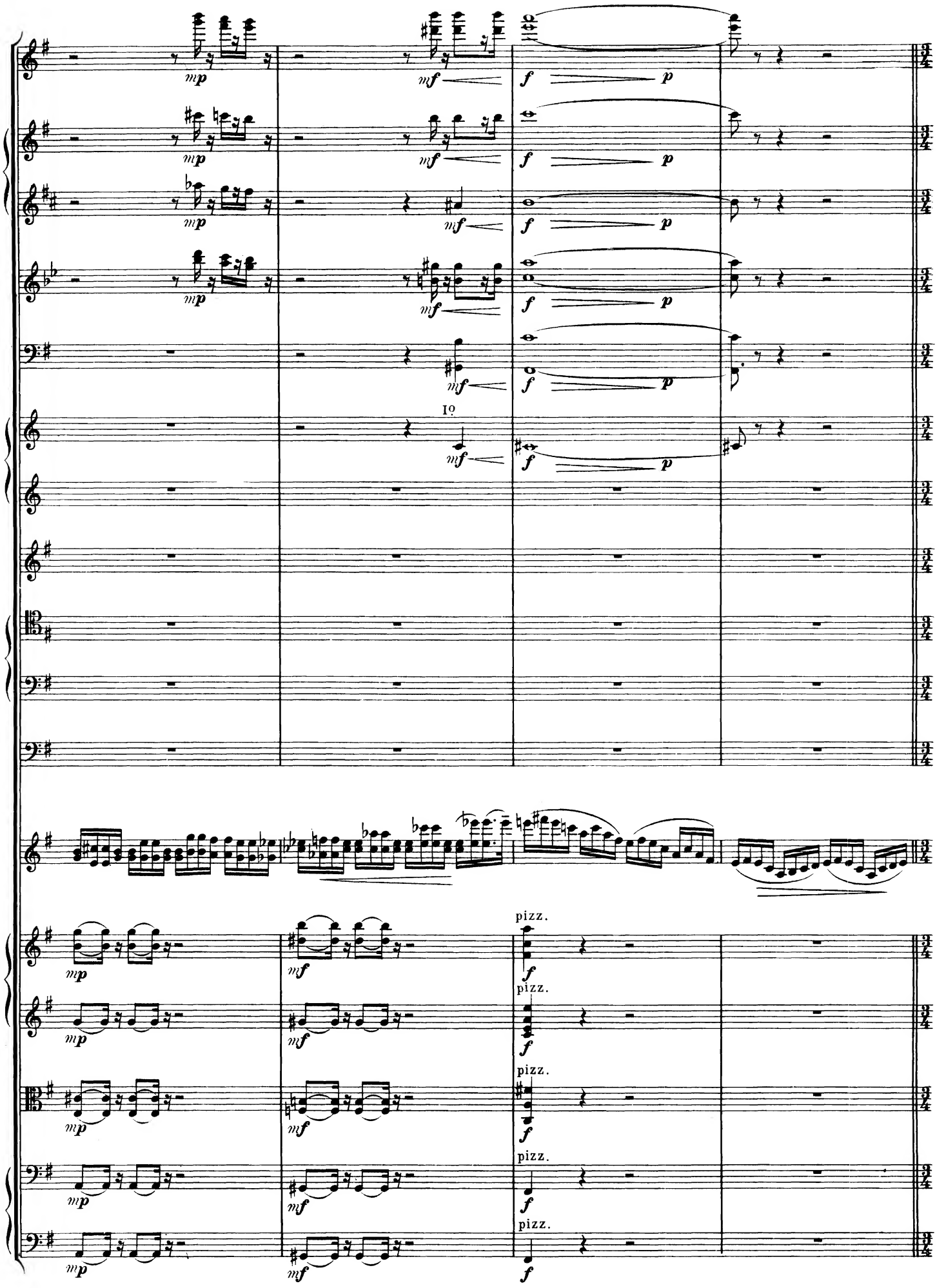
a tempo



651629


14
ff
f
p
div.
unis.
tr
14


rit.
a tempo
rit.
a tempo
pizz.
arco
pizz.
arco


mp
mf
f
p
Io
pizz.

15

p

p

p

cresc.

arco

p

cresc.

arco

p

cresc.

arco

p

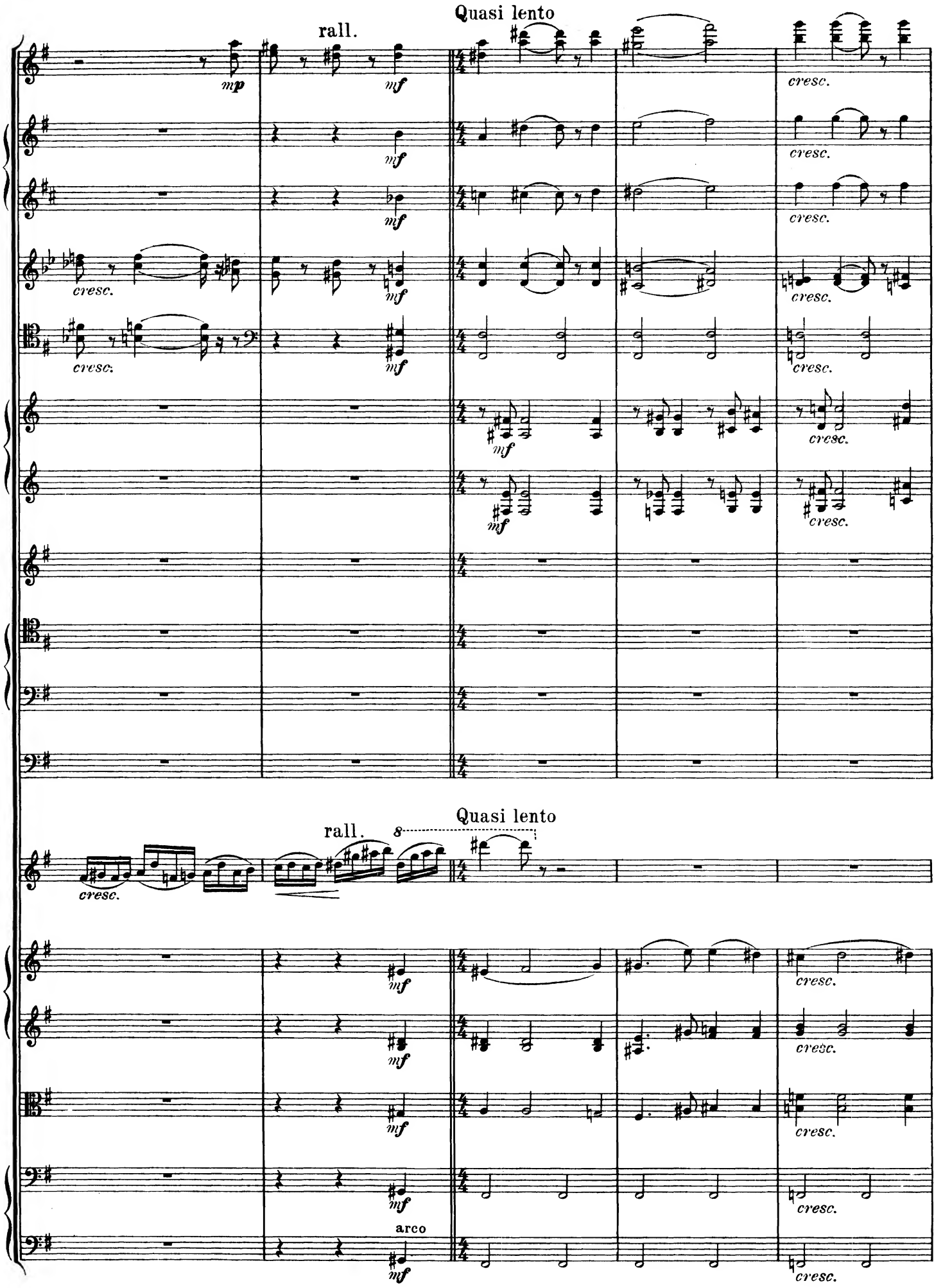
cresc.

arco

p

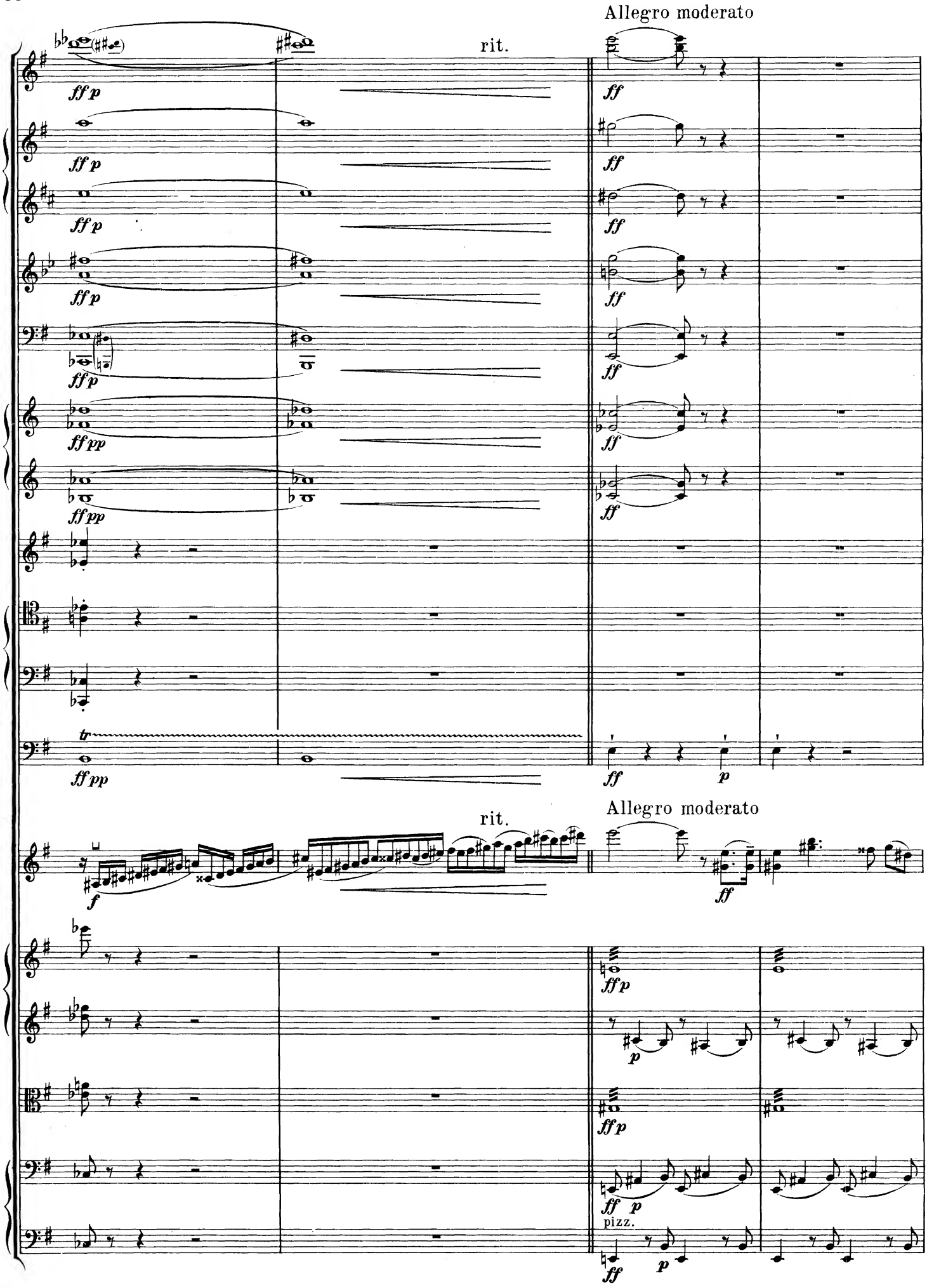
cresc.

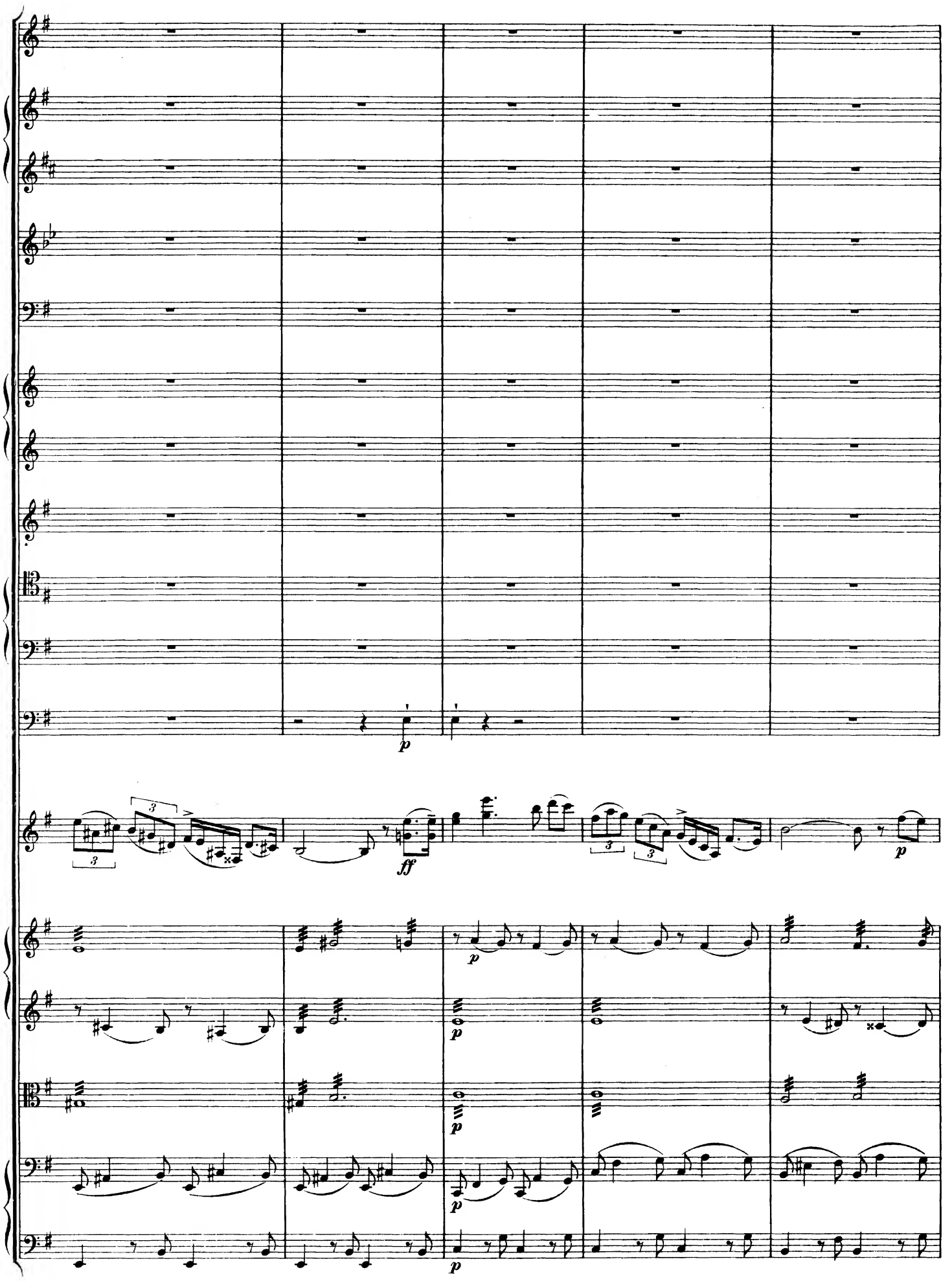
15


rall.
Quasi lento
mp
mf
cresc.
rall.
8
arco

16

16


Allegro moderato
rit.
ff p
ff pp
f
pizz.


p
3
ff
p
p
p
p
p

17

I♀

p

I♀

p

p

p

pp

pp

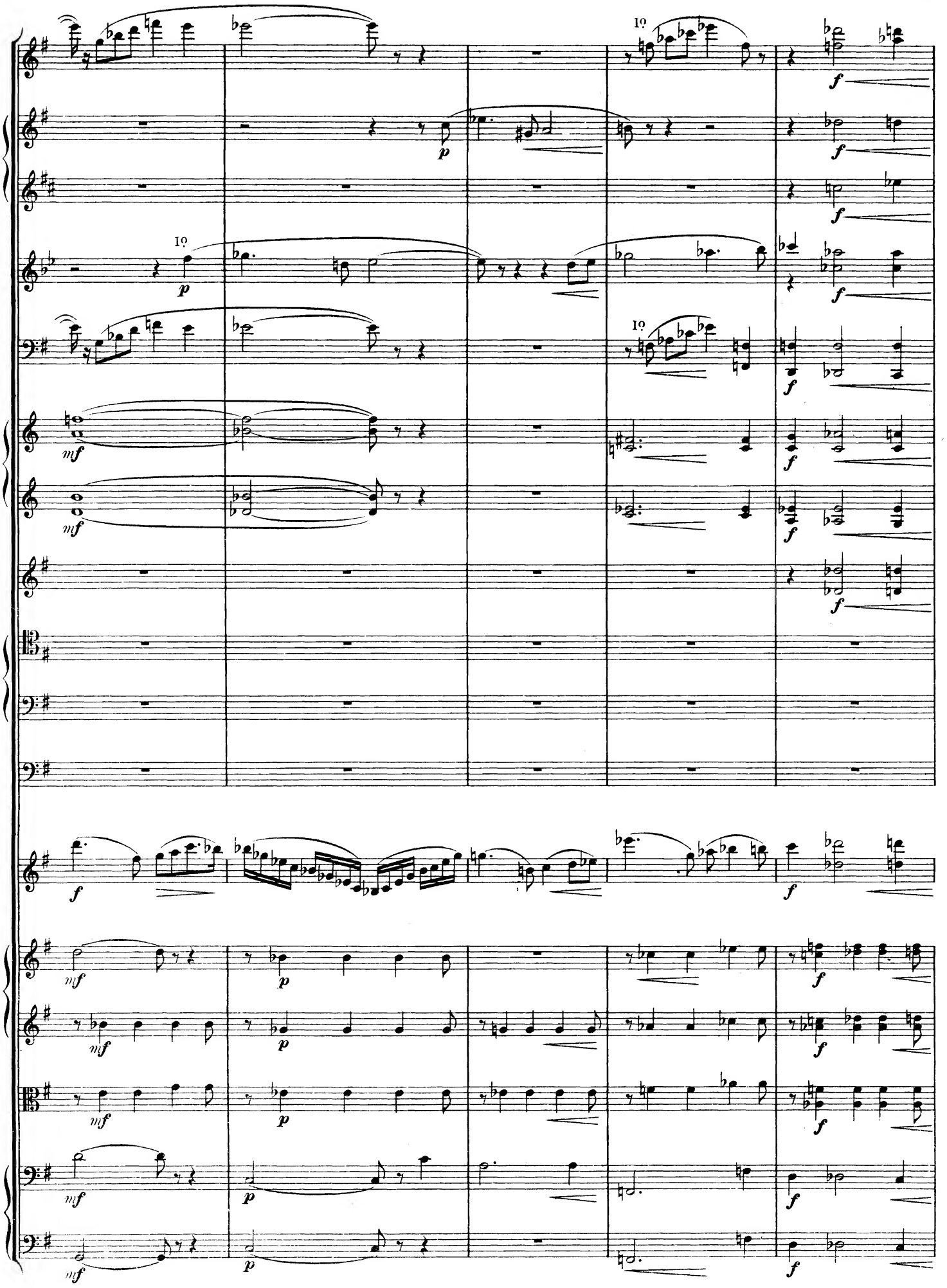
pp

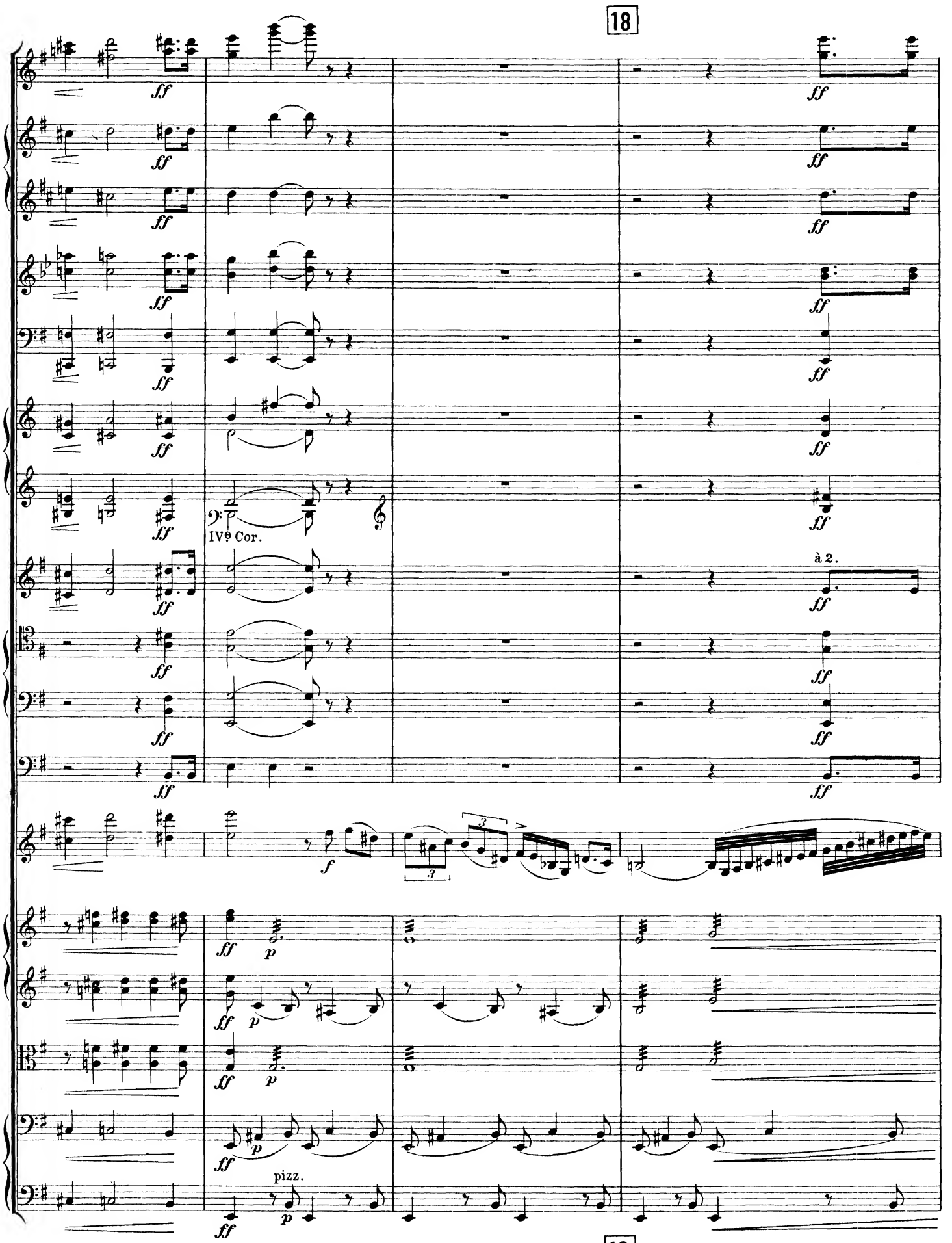
pp

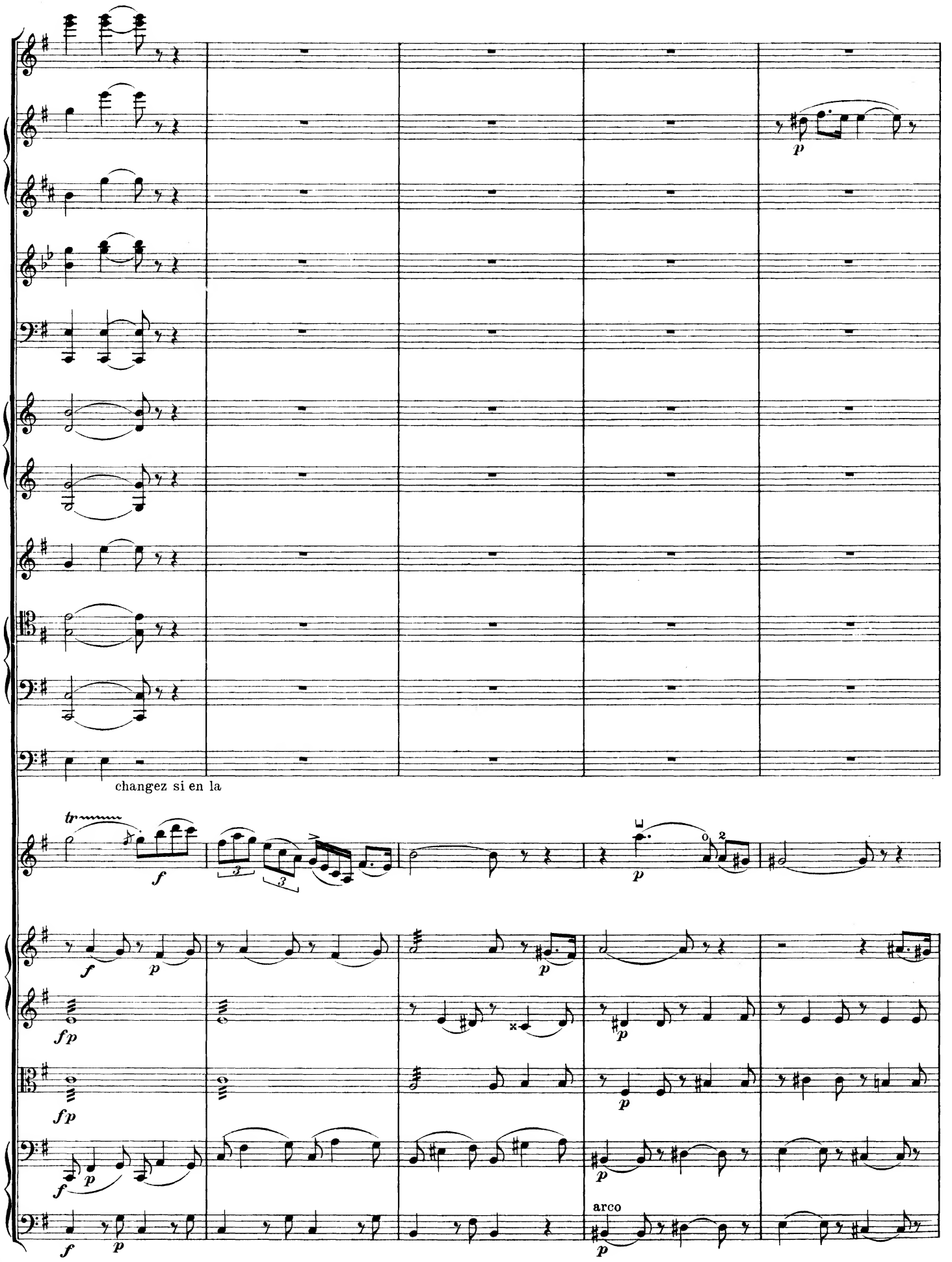
pp

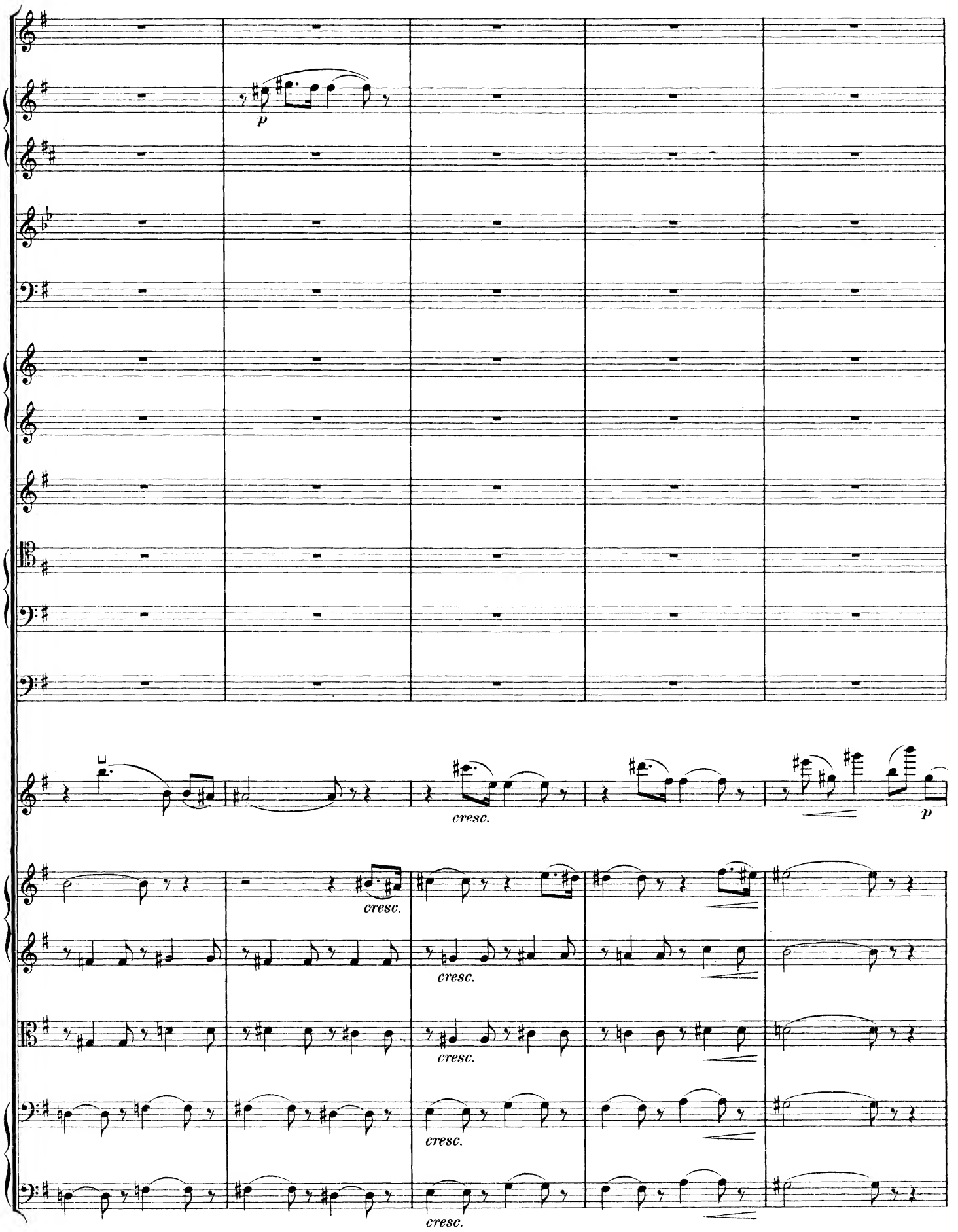
arco

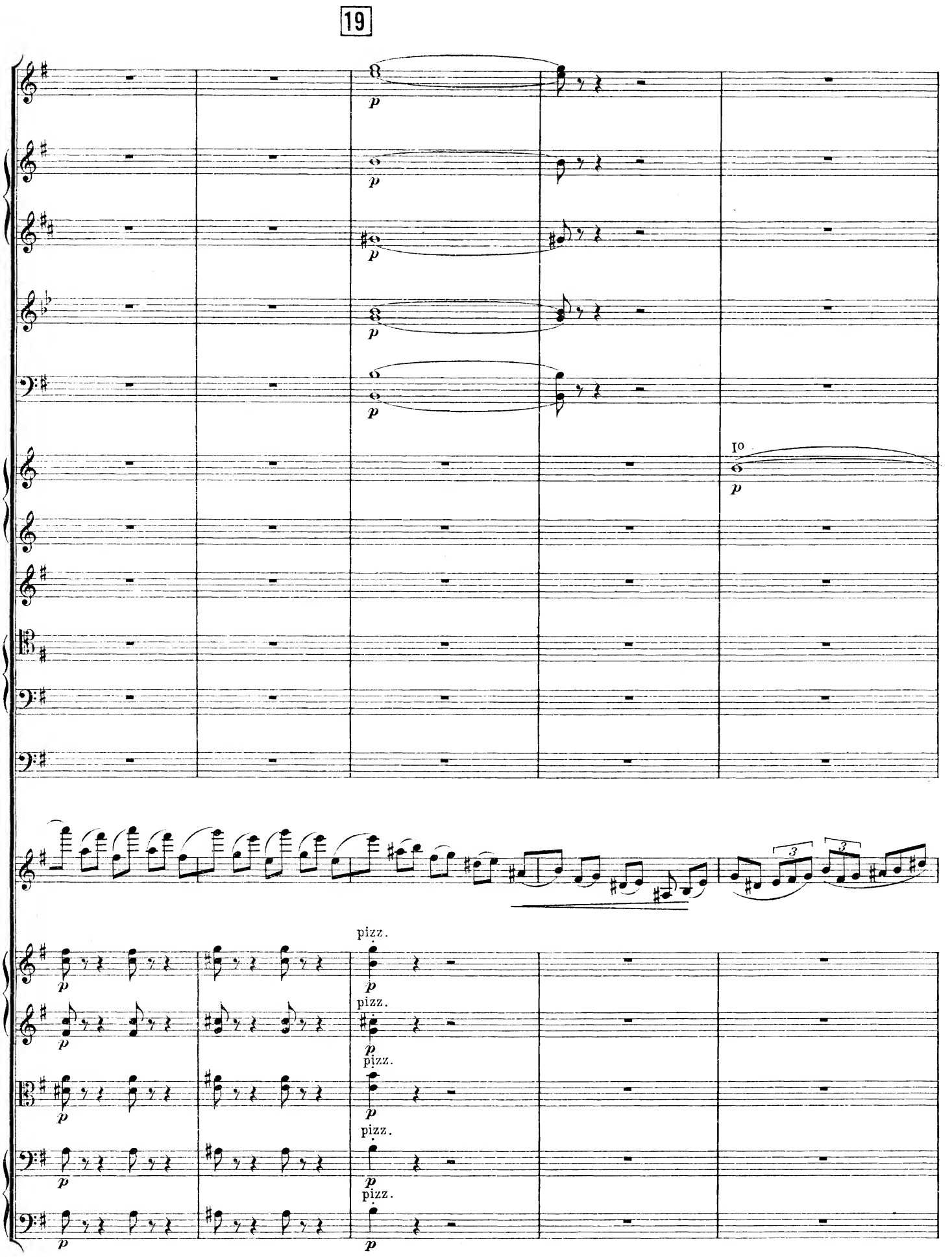
17


Io
Io
Io


18
IV♀ Cor.
à 2.
pizz.
18


p
changez si en la
tr
f
3
3
p
f
p
fp
p
fp
p
f
p
f
p
arco
p


p
cresc.
p
cresc.
cresc.
cresc.
cresc.
cresc.


19
I°
pizz.
19

rall. poco più mosso

Io

p

p

pp

rall. poco più mosso

simili

arco

p

arco

p

arco

div.

p

Violoncelle solo

arco

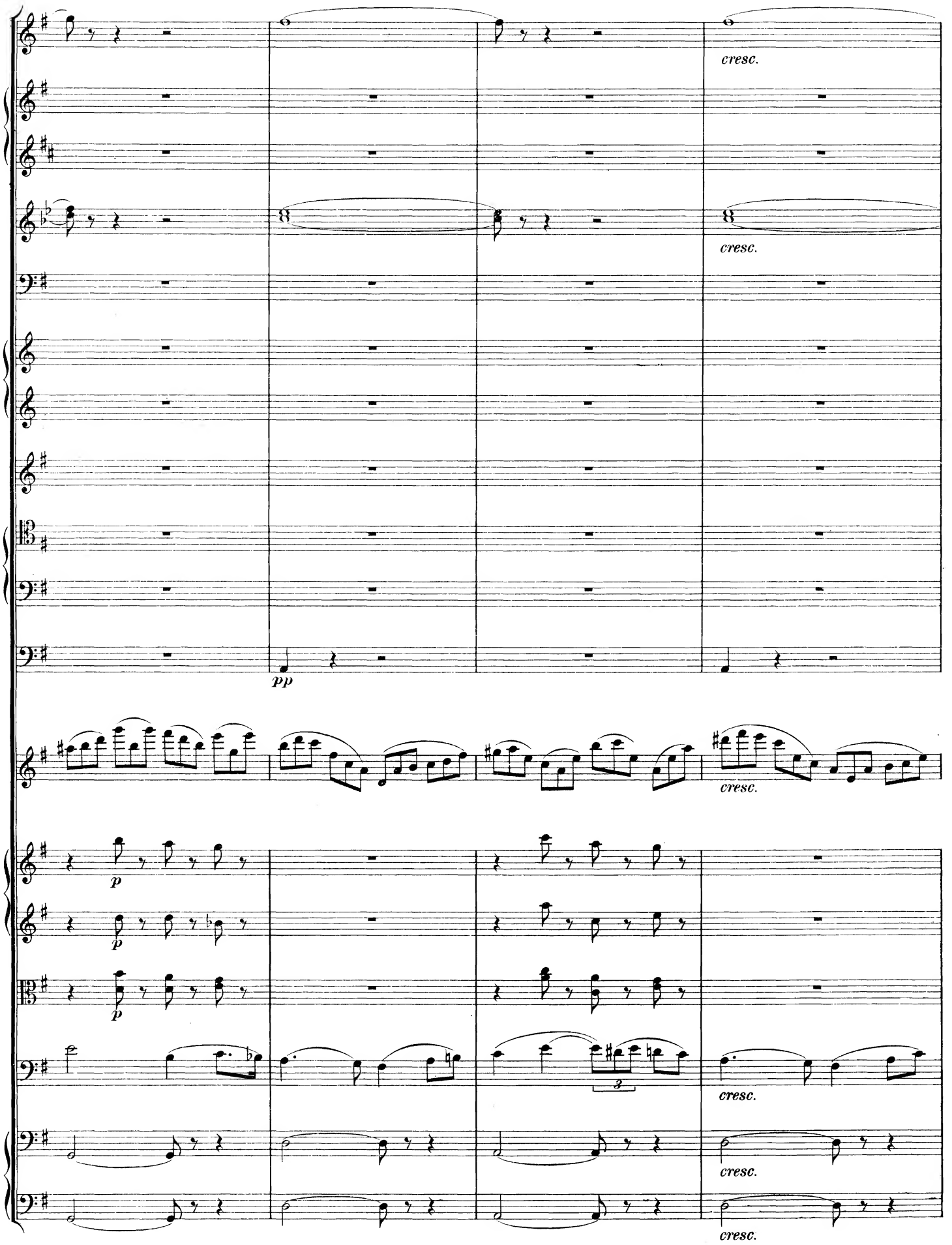
p dolce

arco

p

arco

p


cresc.
cresc.
pp
cresc.
p
p
p
3
cresc.
cresc.
cresc.

20

p

p

pp

dim.

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

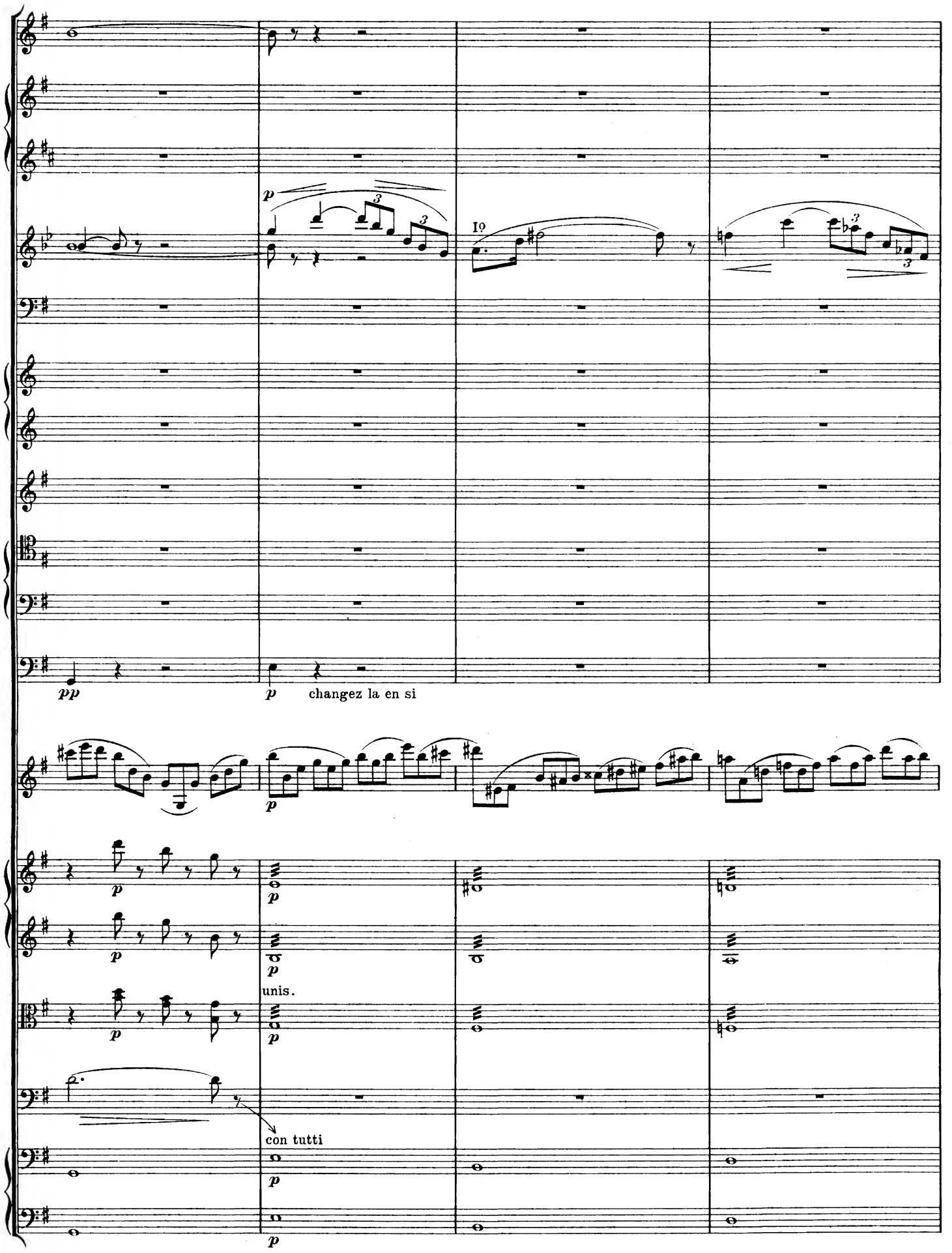
3

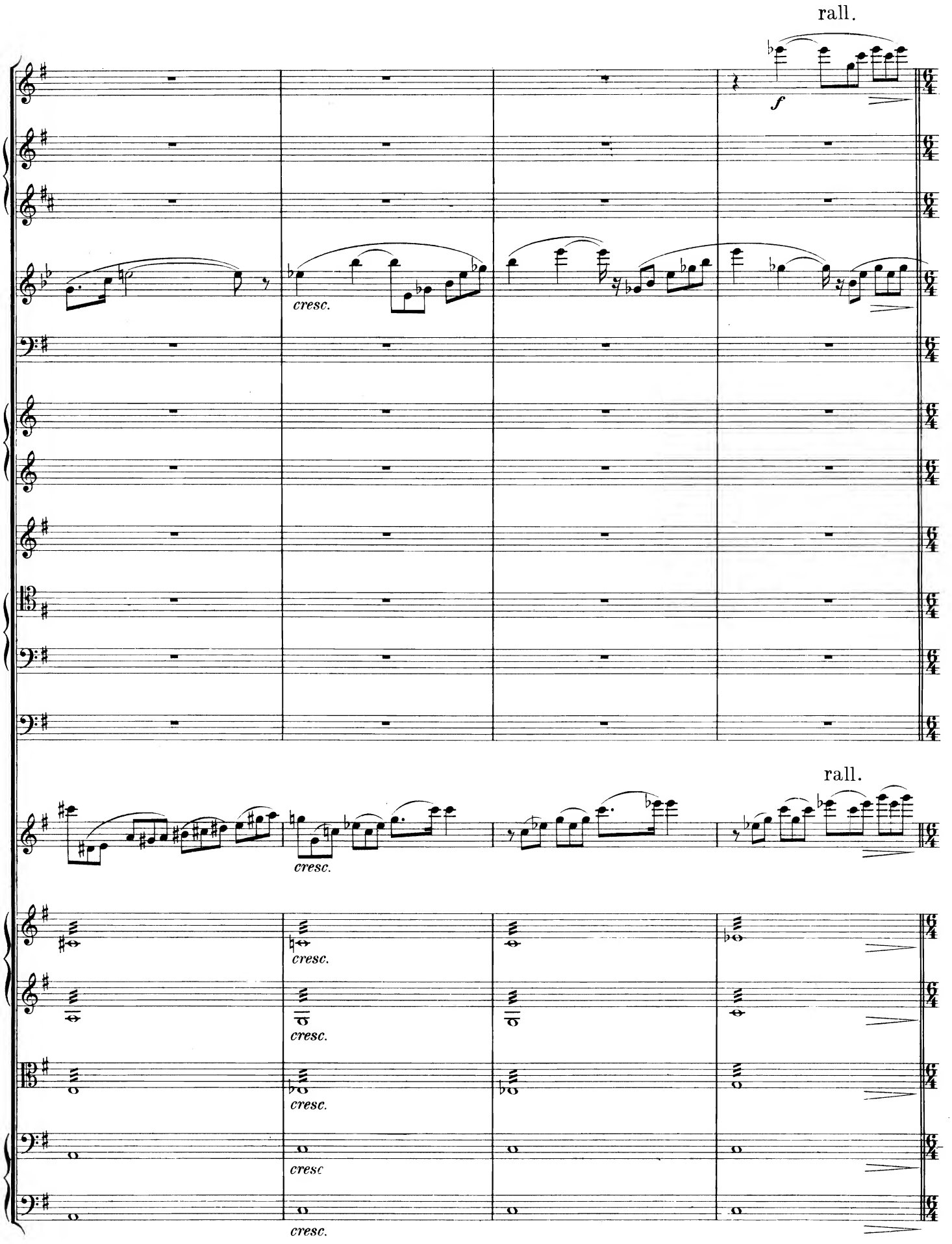
dim.

dim.

dim.

20


pp
p
changez la en si
p
p
p
unis.
p
p
con tutti
p
p


rall.
f
cresc.
rall.
cresc.
cresc.
cresc.
cresc
cresc.

21

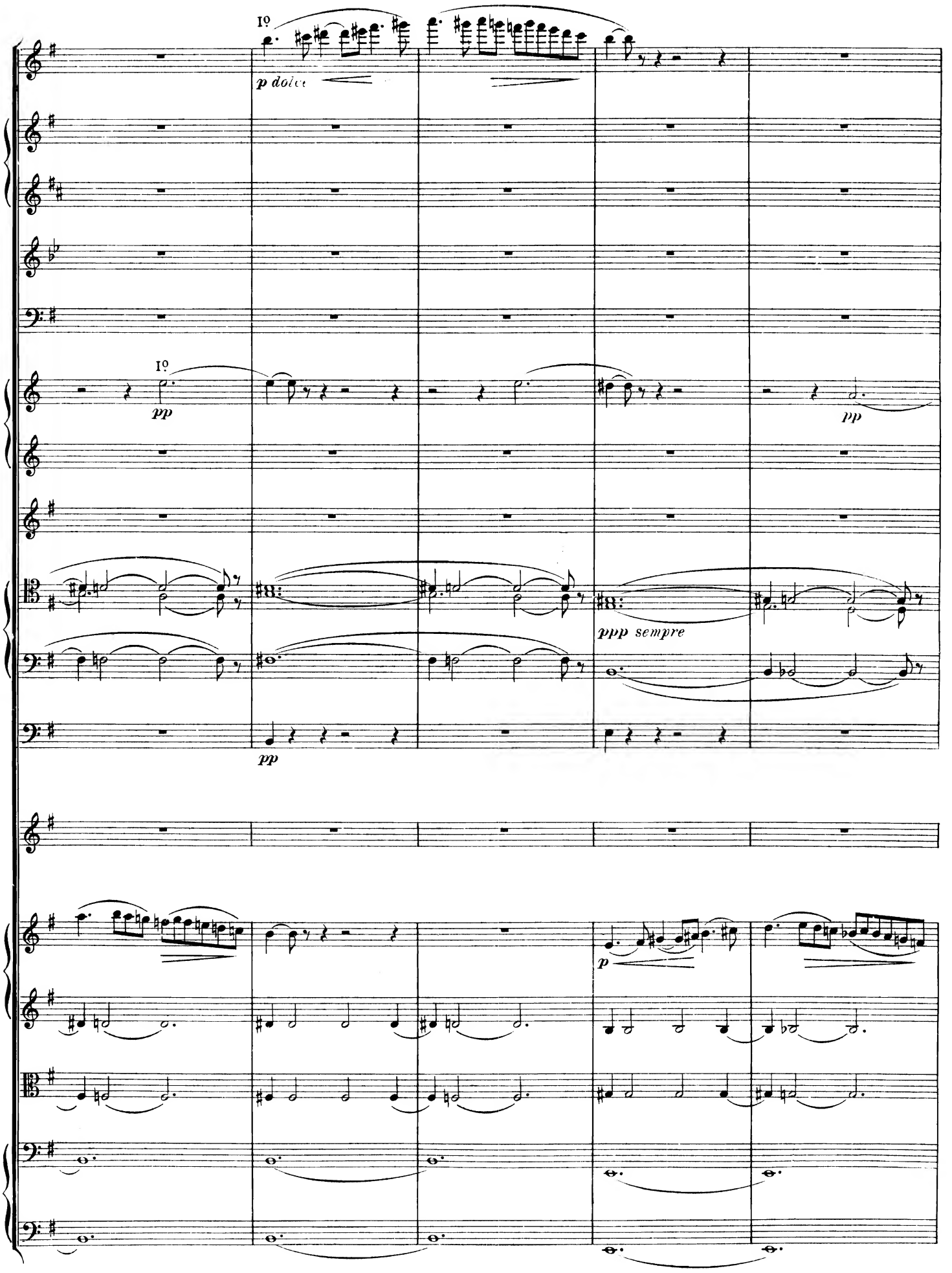
rit. il tempo

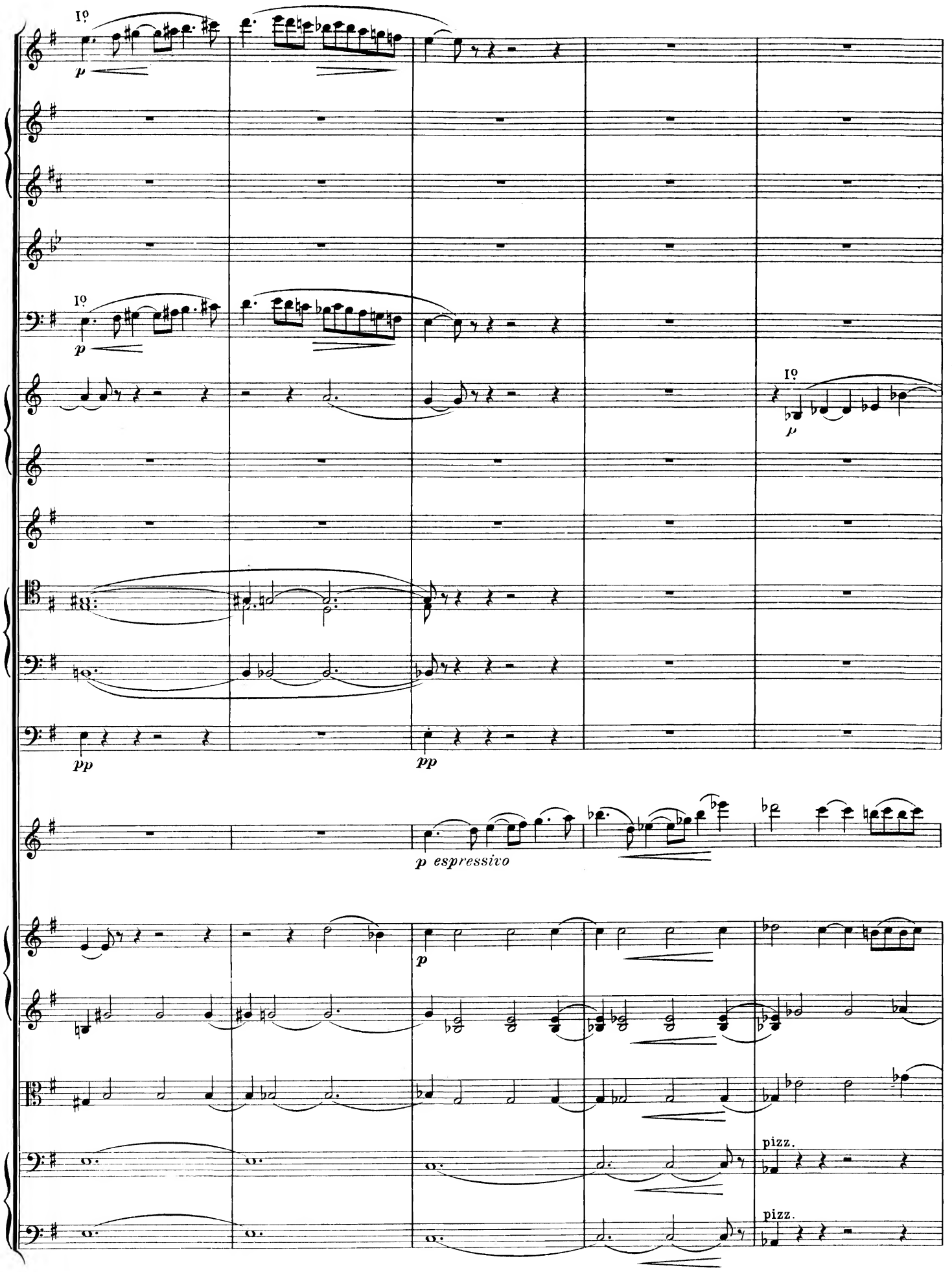
tranquillo come prima

rit. il tempo

tranquillo come prima

21


1º
p dolce
1º
pp
pp
ppp sempre
pp
p


1º
p
1º
p
1º
p
pp
pp
p espressivo
p
pizz.
pizz.

22

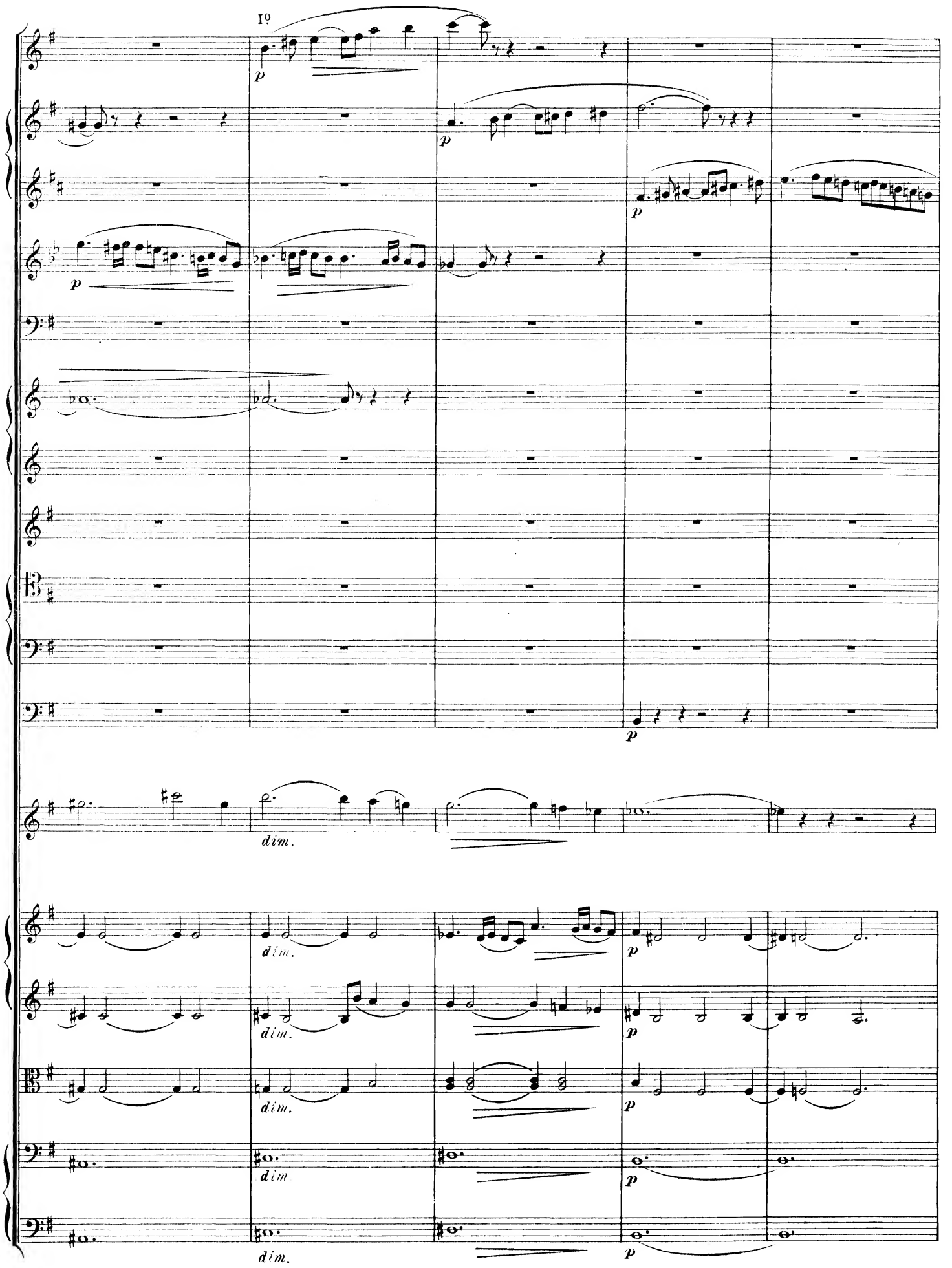
I°

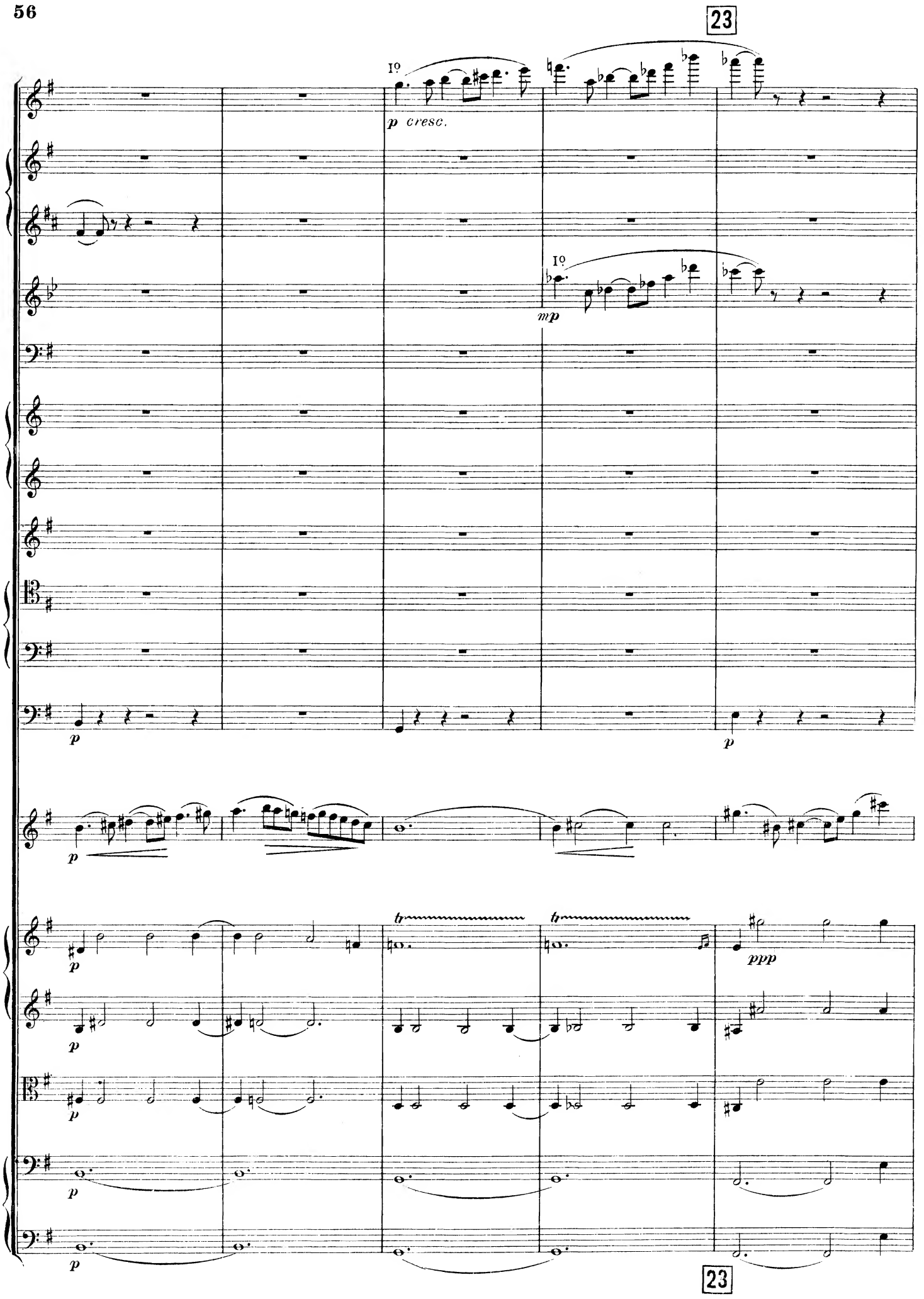
III^e

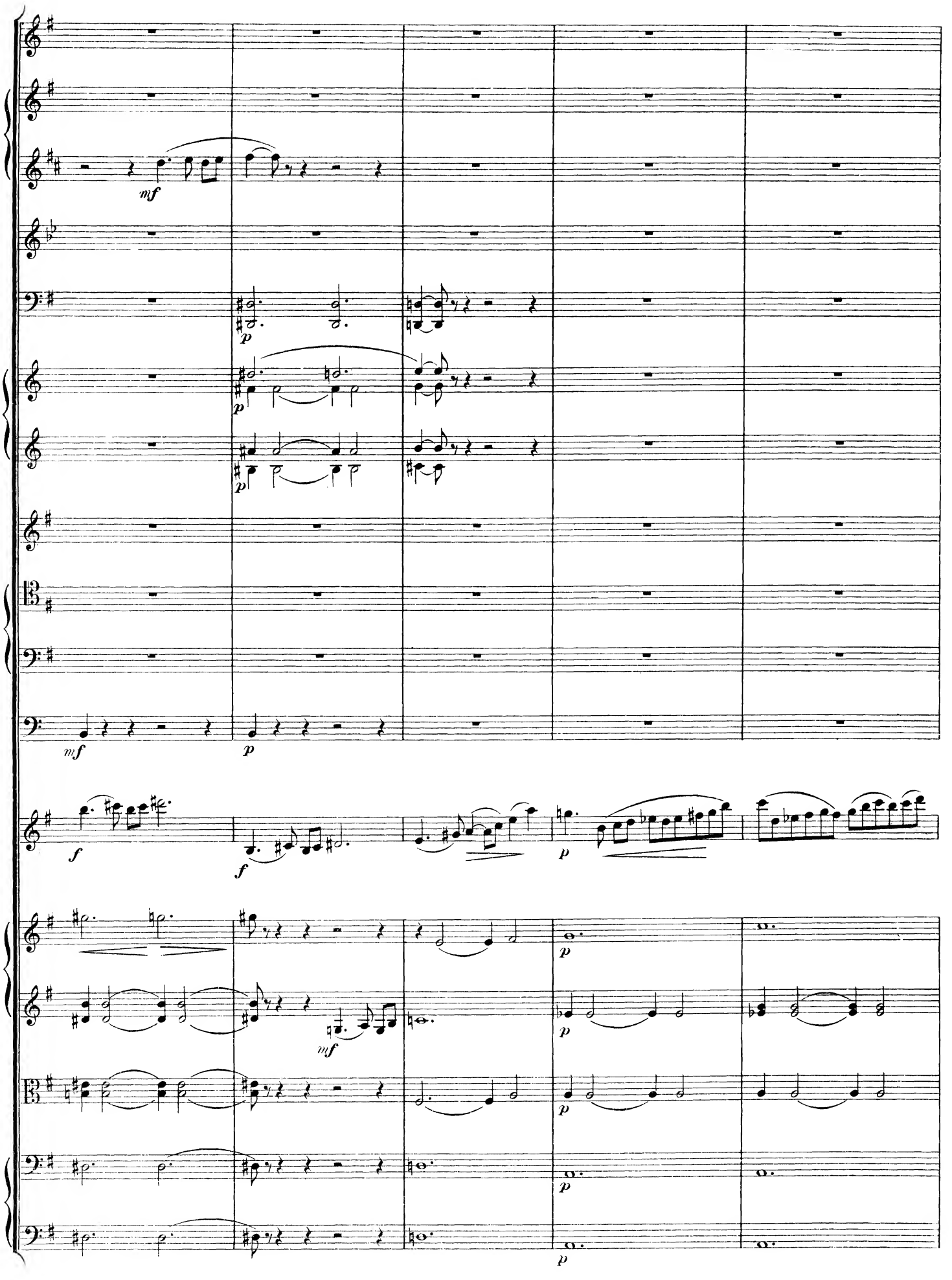
arco

arco

22

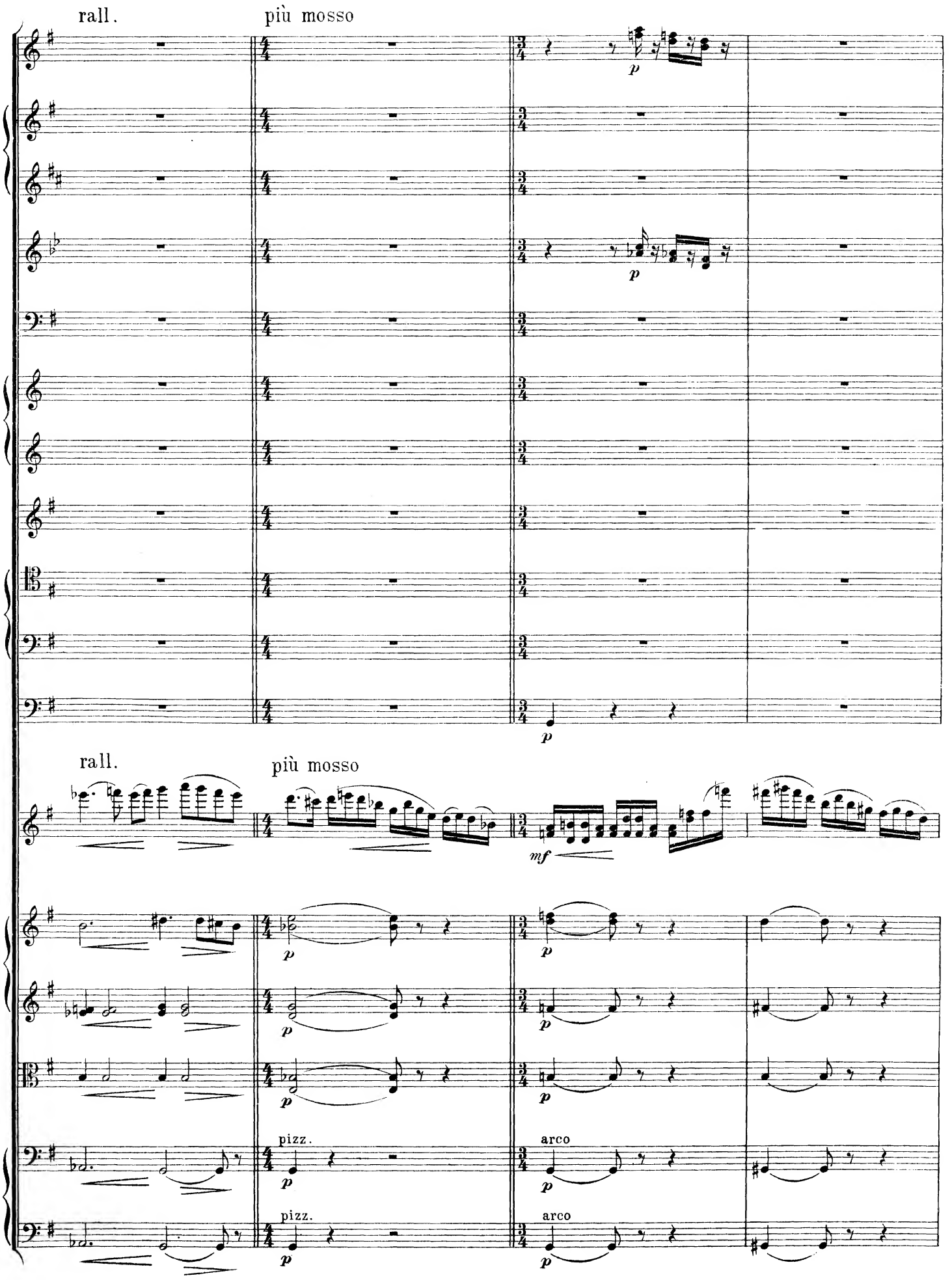

1º
p
p
p
p
dim.
dim.
dim.
dim
dim.
p
p
p
p
p

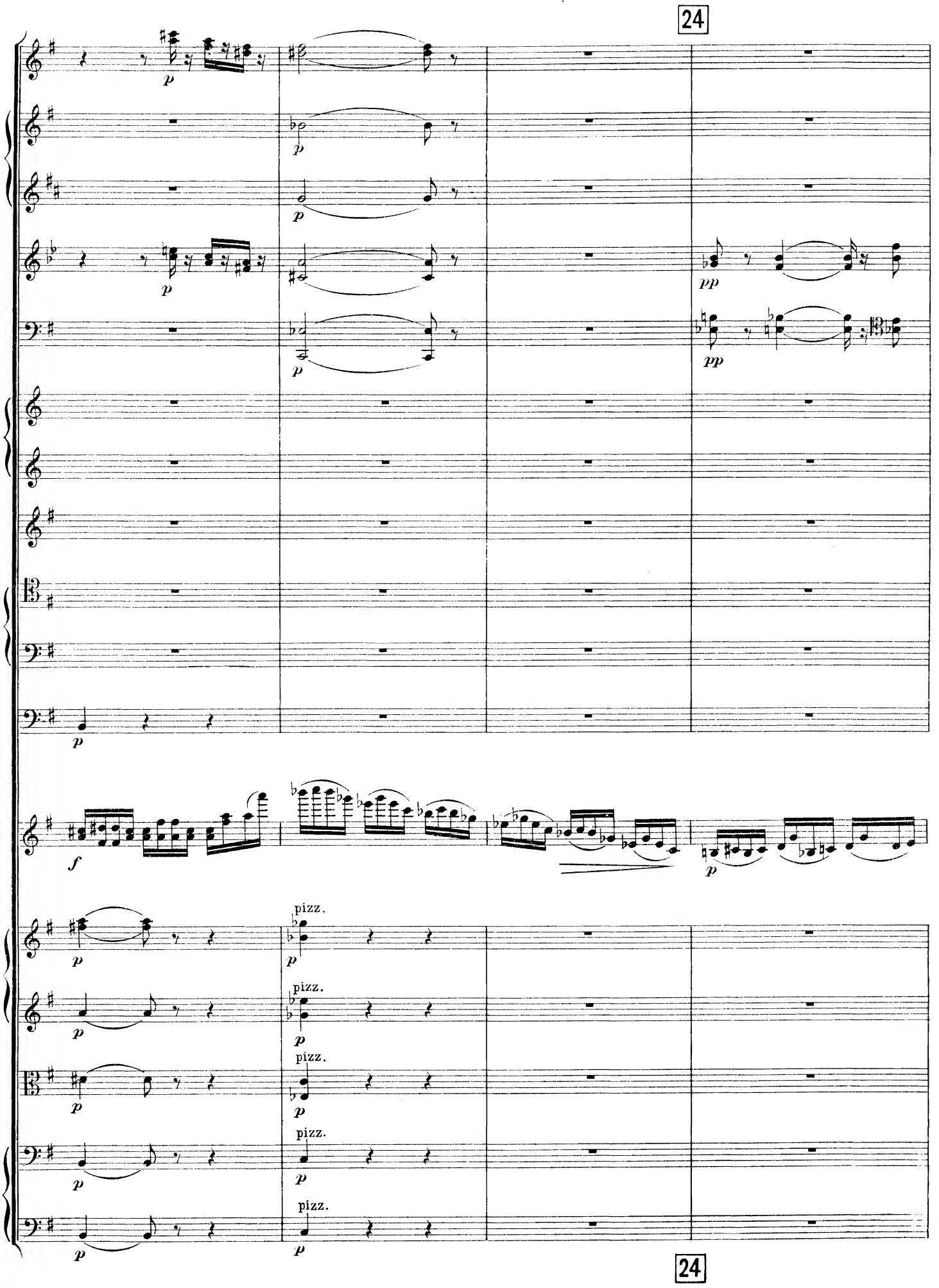

23
1º
p cresc.
1º
mp
p
p
p
p
p
p
p
p
tr
tr
ppp
23

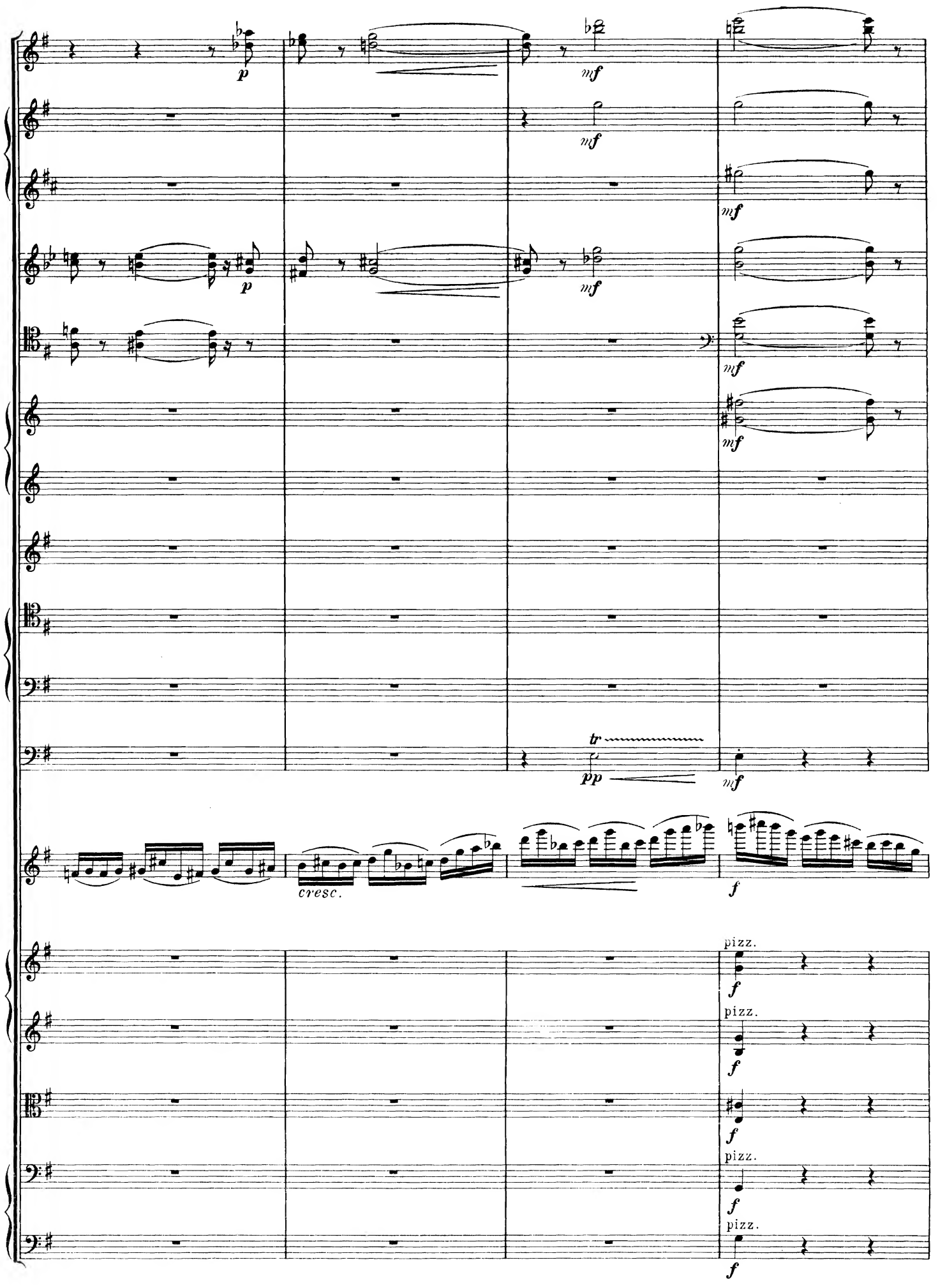

mf
p
p
p
mf
p
f
f
p
p
mf
p
p
p

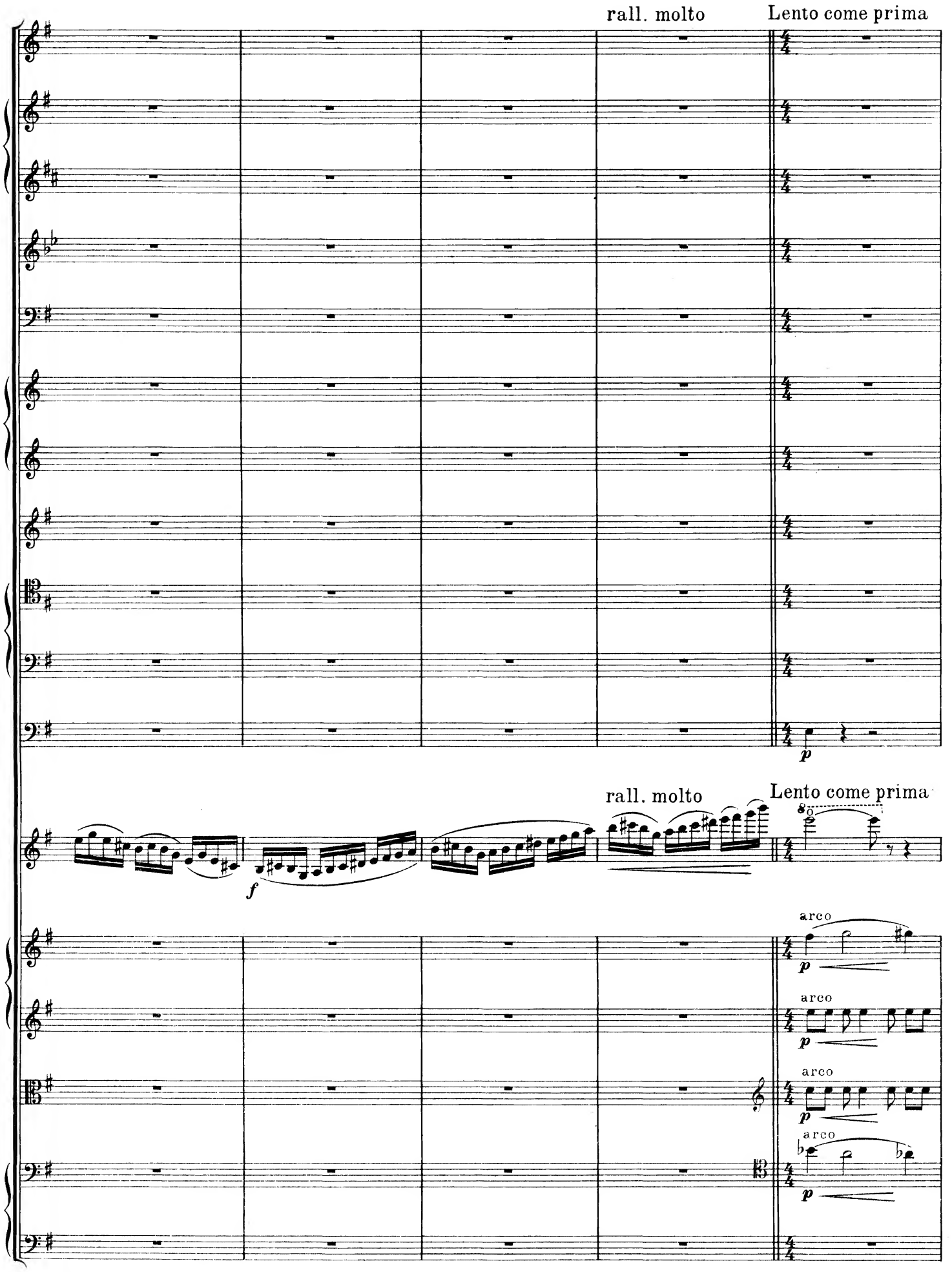
rall.

più mosso




24
p
pp
f
pizz.
24


p
mf
mf
mf
p
mf
mf
tr
pp
mf
cresc.
f
pizz.
f
pizz.
f
pizz.
f
pizz.
f


rall. molto
Lento come prima
p
rall. molto
Lento come prima
f
arco
p
arco
p
arco
p
arco
p

25

I° Solo

p

cresc.

div.

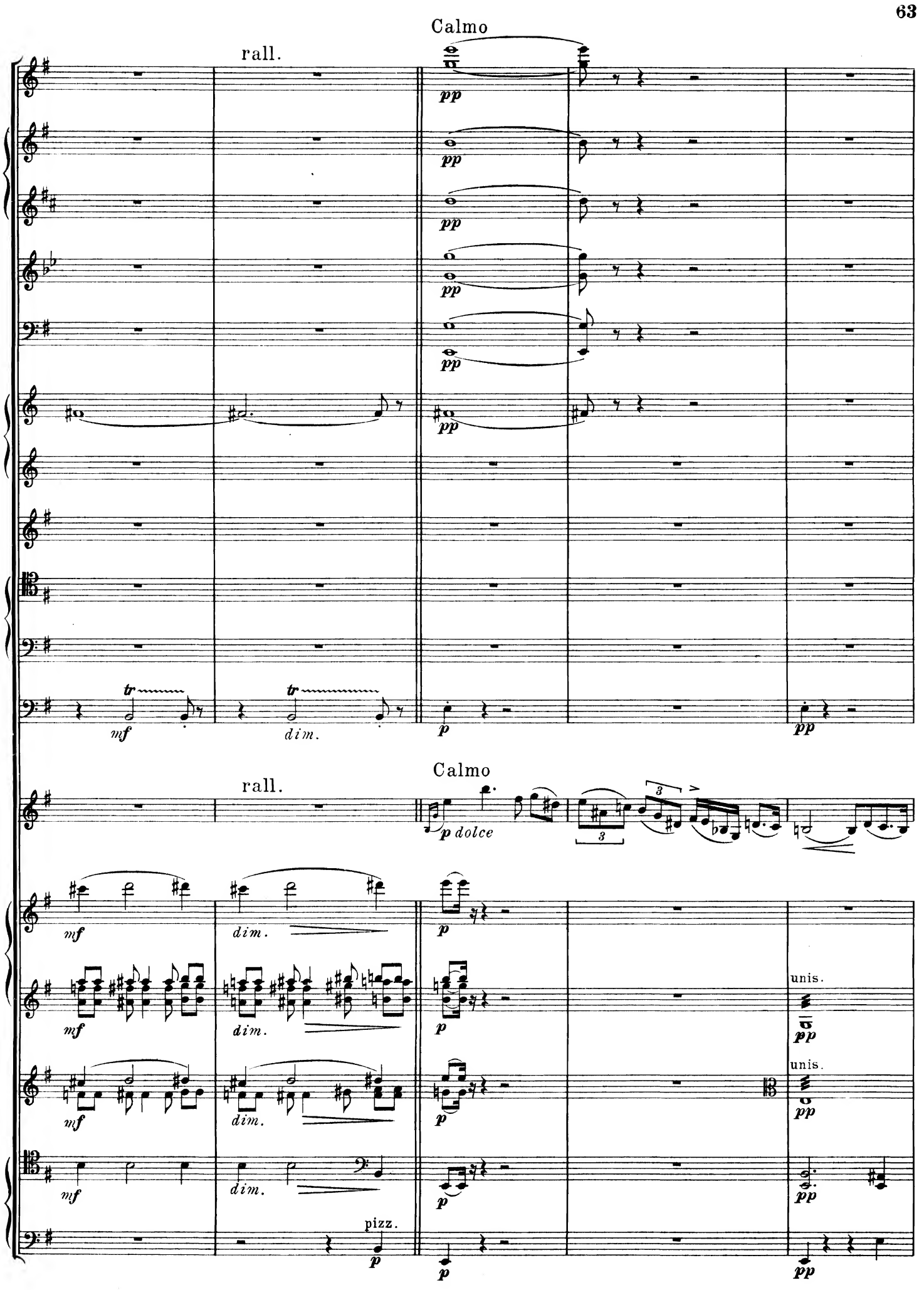
cresc.

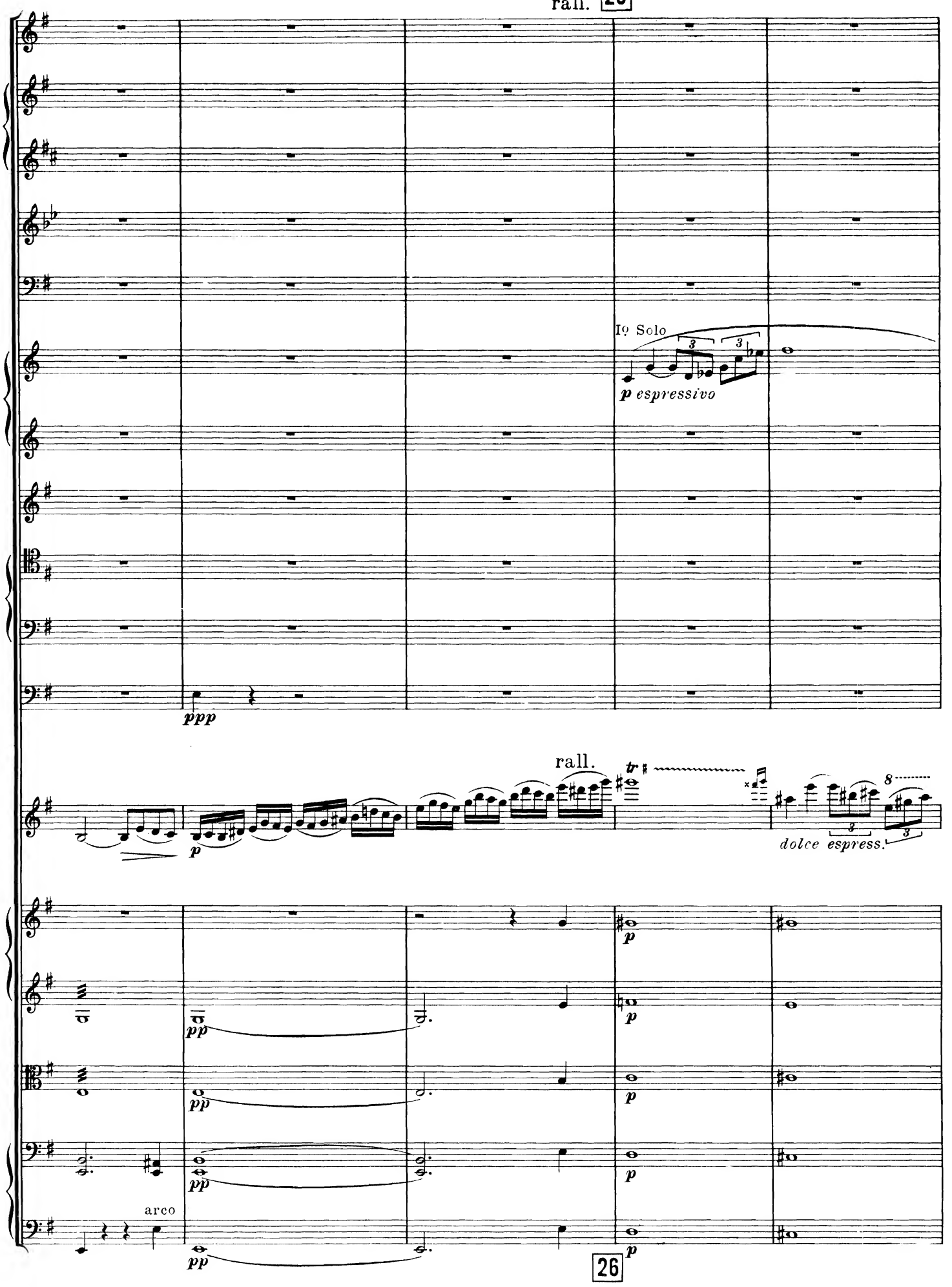
div.

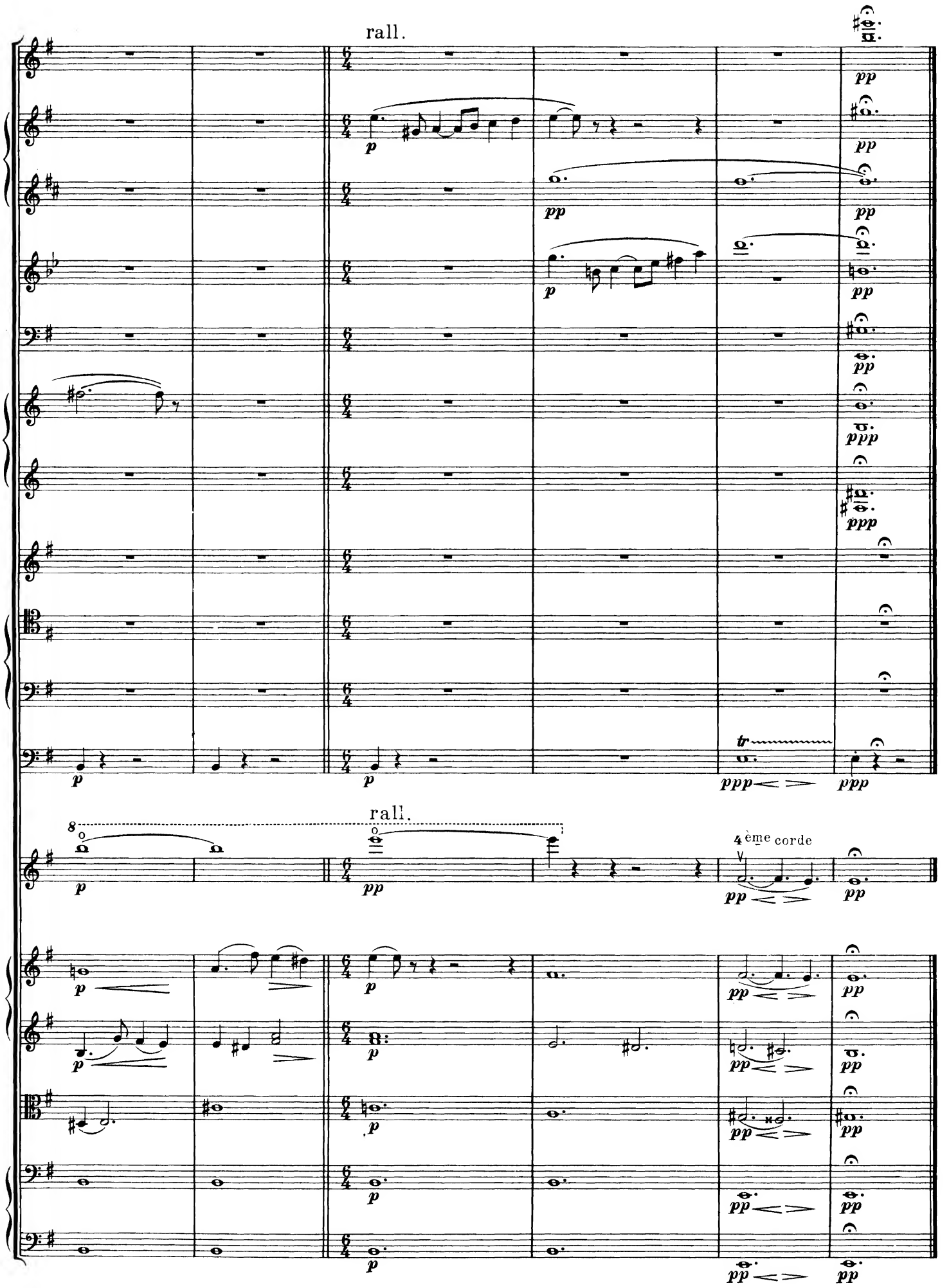
cresc.

cresc.

25


Calmo
rall.
pp
mf
dim.
p
pp
Calmo
rall.
p dolce
unis.
pizz.


rall.
26
Io Solo
p espressivo
ppp
rall.
tr
p
dolce espress.
pp
p
arco
26


rall.
rall.
4ème corde

BLAIR FAIRCHILD

Op. 5. 5 Stornelli toscani mélodies toscanes. Série I 3.75

Op. 11. 3 Pièces pour violoncelle et piano:

Rêverie 2.25

Petite pièce 2.25

Méditation 2.50

Op. 12. 3 Pièces pour clarinette et piano . . . . . 4.—

Op. 14. 6 Stornelli toscani mélodies toscanes. Série II 3.75

Op. 16. Sonate en ut mineur pour violon et piano . . . . . 7.—

Op. 17. East and west poème pour orchestre: Partition . . . . . 10.—

Parties d'orchestre . . . 15.—

Parties supplémentaires 1.25

Réduction pour piano 4 mains par Emile ROUX . . . 5.—

Op. 18. Coins de jardin. Esquisses pour piano.

Lilas 1.75

Gardenias 1.75

Vingt mélodies en recueil . . . . . 10.—

Deux novelettes pour quatuor à cordes (2 violons, alto, violoncelle) en parties séparées . . . . . 4.—

(Extrait) Arrangement par Emile ROUX

1. Molto Allegro pour violon et piano 1.75
2. Andante pour violoncelle et piano 1.75
3. Molto Allegro, Andante pour violon, violoncelle et piano . . . . . 3.—

Op. 20. Quintette en ré mineur pour piano, 2 violons, alto et violoncelle . . . . . 12.—

Op. 21. Rhapsodie pour piano, 2 violons, alto et violoncelle . . . 7.—

Op. 23. 6 Stornelli toscani mélodies toscanes. Série III 3.75

Op. 24. Trio pour piano, violon et violoncelle . . . . . —.—

Op. 26. Concerto de chambre pour violon avec accompagnement de piano et quatuor à cordes . . . . . —.—

Op. 27. Quatuor à cordes: Partition . . . . . 7.—

Parties séparées . . . . . 10.—

Réunies . . . . . 12.—

Op. 29. Two Bible Lyrics pour soprano solo, choeur et orchestre —.—

(216)

R 32 785